JOURNAL

CAN

THE PUBLICATION OF THE COLLECTIVE ARTS NETWORK

WINTER 2024/2025

Possibility for Repair

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Cleveland Institute of Art
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Artwork
"They Can't Forget Us All" by Mark Thomas Gibson, ink and acrylic on canvas, 2022. West Collection, Philadelphia

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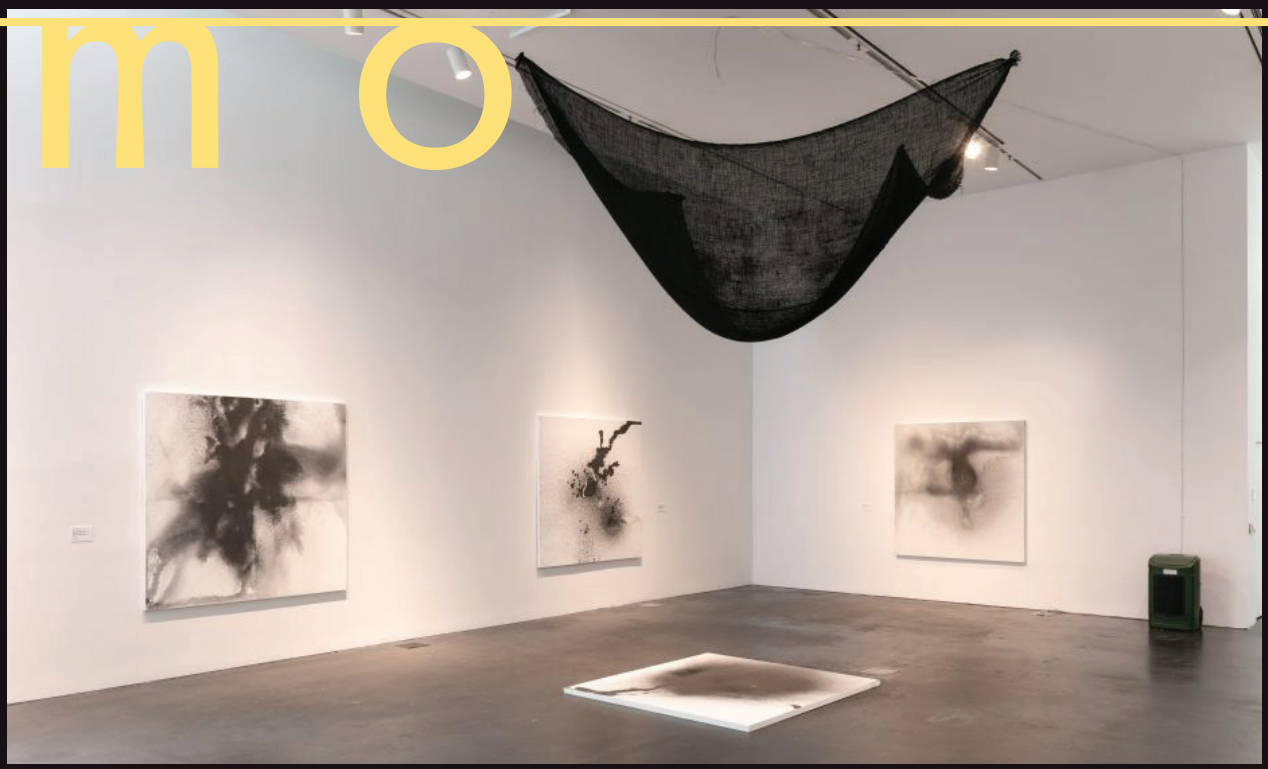

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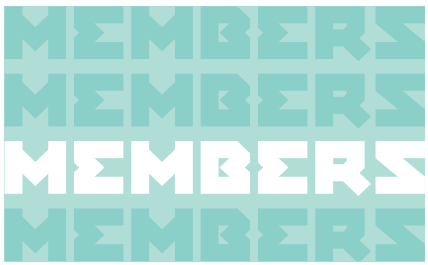

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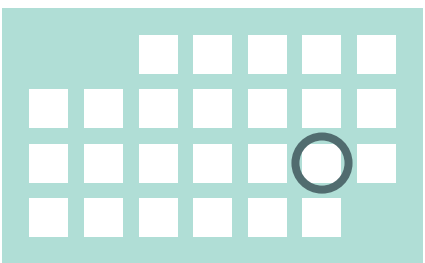

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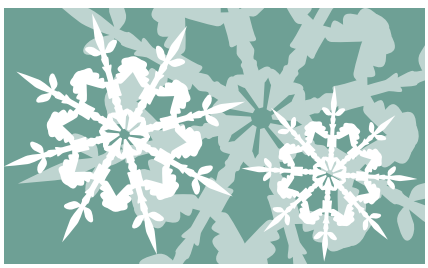

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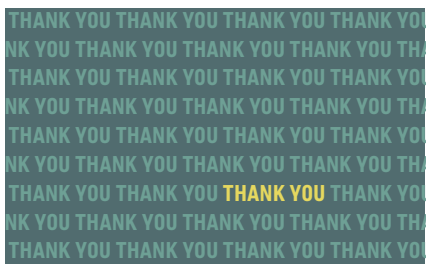

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ON THE COVER

Original collage for *The Buddhist Third Class Junk Mail Oracle* by d.a. levy. Courtesy of Michael Schwartz Library, Cleveland State University. *The Buddhist Third Class Junk Mail Oracle*, published by Cleveland-based poet, printer and publisher d.a. levy, played a pioneering role in the history of Cleveland's alternative press. Acknowledging the role that evolving print technology played in that history, Zygote Press mounts an exhibition that will explore levy's means of production–from monograph prints to mimeograph, and more. *D.a. levy: Subversive Printmaking in 1960s Cleveland* opens with a reception 5 - 8 pm Friday, January 17, 2025, and is on view through March 1 at Zygote Press, 1410 East 30th Street, Cleveland, Ohio 44114.

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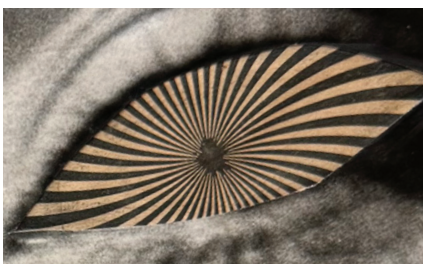

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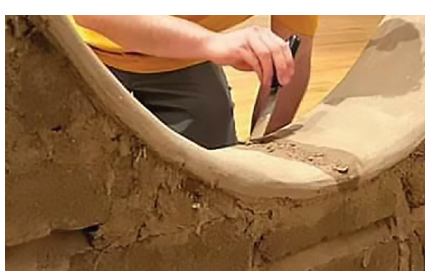

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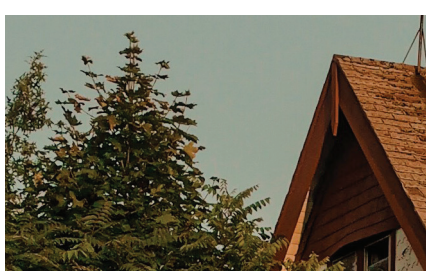

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CAN Journal is the quarterly publication of the Collective Arts Network. It has a circulation of 10,000 copies distributed free in more than 200 locations around Cuyahoga County. The Collective Arts Network is a 501(c)3 nonprofit organization serving Northeast Ohio art galleries, museums, and related organizations, including nonprofit and for-profit businesses. Collective Arts Network and *CAN Journal* are supported by the Char and Chuck Fowler Family Foundation, the Cleveland Foundation, Consolidated Solutions, Cuyahoga Arts and Culture, The George Gund Foundation, the Ohio Arts Council, advertisers, and member organizations. Collective Arts Network, PO Box 771748 Lakewood, Ohio 44107. Online: CANjournal.org.

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"YOU'VE GOT TO FIND SOMETHING ELSE."

Thanks to the voters of Cuyahoga County, Issue 55 has passed. And once again, public support for the Arts has passed overwhelmingly, with unofficial results reporting 72 percent of voters in favor of the measure. That boosts the tax on cigarettes to 70 cents per pack, which at least in the near term will lift public funding for the Arts nearly to its level when voters first approved it eighteen years ago. The Arts sector can celebrate and breathe a sigh of relief for now. Collective Arts Network is certainly grateful, as this nonprofit organization is supported in part by the tax.

Regardless, it's time now for Arts leadership—and all our leadership—to find the next source of revenue for public funding for the sector which does so much for neighborhoods, for quality of life, for bridge building among people, and for the local economy. Starting at the new level, revenue from the cigarette tax will continue to decline. Well before the new tax expires in ten years, we'll confront that again. And in the meantime, it continues to put the funding burden on a minority of the population. We can't wait for the next crisis.

If County Executive Chris Ronayne believes the Arts are an important part of the region, if Cuyahoga County Council believes it is a benefit to the people and neighborhoods they represent, if Mayor Justin Bibb sees the Arts as an important part of city life, we need those officials to stand up and be part of the plan.

One of the challenges in the hunt for a different source of revenue has been the need to get the State of Ohio's permission to make any change to the tax on cigarettes—or to include other tobacco products, or to tax liquor sales, to tax marijuana. But Cuyahoga County does not need permission from the state to levy a new real estate tax. The county is empowered to do that on its own. It's time for county leadership to take us down this road.

A property tax would meet with resistance, especially as valuations have risen. The first time Cuyahoga County proposed a tax for the Arts, it was a property tax. That failed. But that was the first time public support for the Arts was on the ballot. It was a new idea. Since then, public support for the Arts has passed overwhelmingly.

What if the Arts sector allied with another extremely popular benefit to neighborhoods and the regional quality of life to make a new request? What if, for example, the Arts were bundled with the Cleveland Metroparks, which is funded by a county-wide real estate tax and has overwhelming voter support? What if all those leaders—County Executive Ronayne, Mayor Bibb, and a roster of county council representatives, plus other mayors and public officials who tout the Arts as a strength—what if they reached out to metroparks leadership to say "let's do this together"?

A real estate tax would touch a much broader and wealthier segment of the population than the tax on cigarettes. While the cigarette tax is rightly criticized for putting the funding burden on lower income communities which skew statistically toward people of color, a tax on real estate would spread the burden much wider, more equitably, and into the suburbs. And the millage required to replace the $20 million once generated by the cigarette tax with a tax on real estate would be small.

It is important to continue exploring all avenues, and notably marijuana, beer, wine, and liquor. However, the bottom line is that the time is now to make a new plan. County leaders have said as much.

When county council discussed and ultimately approved putting the cigarette tax back on the ballot, District 6 representative Jack Schron talked about struggling over the vote, noting that he lost a brother to cigarettes, and saying he thinks "people would support another revenue stream."

Councilman Michael Gallagher, representing District 5, put it bluntly: "you've got to find something else."

A 72 percent majority is a pretty strong mandate.
So let's go.

Michael Gill
Editor/Publisher

a planet-wide wave o
suicidal impulses,
'Pyramid Effect'—"
"Pyramid Effect,"
"Restricted, Galactic Zones. Result of the use of an expanding series of psychimpulse-multipliers, organic or otherwise, by Telepaths of the Orders Two to Four, for the transference of directional patterns, compulsions, illusions, et cetera, to large numbers of subjects.
"The significant feature of the Pyramid Effect is its elimination of excessive drain on the directing mentality, achieved by utilizing the neural or neural-type energies of the multipliers themselves in transferring the directed impulses from one stage to the next.
"Techniques required to establish the first and second stages of multipliers are classified as Undesirable General Knowledge. Though not infrequently developed independently by Telepaths about the primary level, their employement in any form is prohibited throughout the Confederacy of Vega and variously discouraged by responsible governments elsewhere
AGENT FROM VEGA - H.SCHMIDT

Zygote Press Explores a Local Connection to Outlaw Printing and Publishing with *d.a. levy: Subversive Printmaking in 1960s Cleveland*

by Bree Bodnar

PREVIOUS SPREAD: d.a. levy, Agent from Vega H.S., 1967. The collage was used in levy's underground newspaper *The Buddhist Third Class Junkmail Oracle*. ABOVE: d.a. levy, Edgewater Park, 1964. From *5 Cleveland Prints* folio. Courtesy of Michael Schwartz Library, Cleveland State University.

The Cleveland poet d.a. levy (Darryl Alfred Levey, 1942-1968) was among the most prolific publishing poets of the mimeo revolution of the 1960s, which evolved into what is now called underground or outlaw poetry: small presses independent of the Academy. Of less renown yet as fascinating as his publications are levy's prints and the methods he used to make them.

Zygote Press explores the poet's prints and production methods in *d.a. levy: Subversive Printmaking in 1960s Cleveland*. The exhibition highlights the artist's letterpress, pressure prints, photocollage, linocuts, and mimeograph work: how he communicated his ideas in populist formats, as well as in works of fine art like his *Cleveland Prints* folios.

Zygote Press Program Director Brittany Hudak curated the exhibition. She says she began the project because levy isn't known by contemporary printmakers the way he is among poets and publishers. "With the popularity of zines in the print world, we're seeing a resurgence of attention to these older methods of printing and publishing."

Spotlighted pieces from the two volumes of *Cleveland Prints* levy made in 1964 give a sense of his sensibilities at the time. Levy collected used and crumpled condoms and other detritus from various locations around the city, then pressure printed them onto quality printmaking paper. On the verso of each print is its title in letterpress.

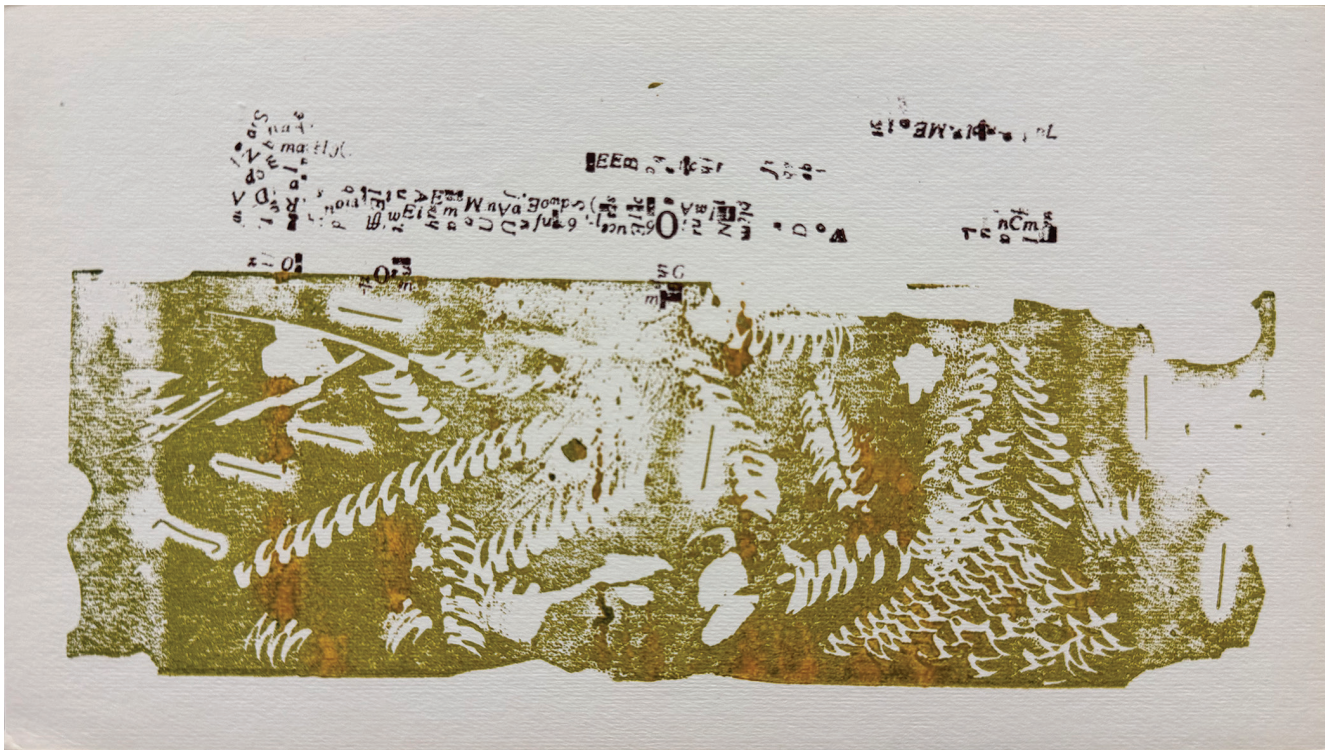
The works in the exhibit were loaned from Cleveland State University's Michael Schwartz Library. Hudak stresses that support from Beth Piwkowski in Special Collections was crucial. The library's Cleveland Memory Project (clevelandmemory.org) is comprehensive: they make all the media they hold by levy available, including iconic images Hudak considers an invaluable resource to levy scholars.

On the occasion of the exhibition, Zygote acquired a Ditto machine and a Gestetner Mimeograph, to complement its shop. The organization has long offered access and training in a full letterpress shop, several presses and a Japanese stencil duplicator called a RISO. The Riso is a favorite of twenty-first century independent publishers. "The masters are made of rice paper and the ink is made of soy," Hudak explains. "This kind of printing is much more inexpensive than digital, but more importantly it's sustainable." For these reasons it is gaining popularity; small presses like Imprint Arts Collective, Outlandish Press, and Empress Editions are using RISO. "Levy was, in a way, the grandfather of this kind of subversive small press printing in Cleveland," says Hudak. "I hope young people will be inspired by his work."

Between 1963 and 1968, levy published 167 recorded hand-made titles. It would be impossible to compile a complete bibliography, but Kent Taylor made an astoundingly detailed spreadsheet available at the d.a. levy homepage: thing.net/~grist/l&d/dalevy/dalevy.htm. Taylor says levy first published as Renegade Press from the basement of his aunt and uncle's house using letterpress, meaning boxes full of tiny lead letters aligned one by one to compose words and sentences. The letters are inked with a roller, and then the ink is transferred from them to the paper by pressure, one impression at a time. Later, levy's 7 Flowers Press briefly used a ditto machine, likely the one belonging to RJ Sigmund (aka rjs, aka Captain Zero), founder of ground zero press. When they were printing the 275-page tribute to levy, *ukanhavyrfuckincitibak*, to help cover costs of the poet's legal defense, levy did some of the work, but rjs and fellow publishing poet, artist, and co-conspirator Tom Kryss spent eighteen months, sixteen hours at a time, hand-producing 1000 copies. The work included six color serigraphs—high-quality, limited edition fine art prints made using a stencil and silk screen. They collated 150 pages at a time because that's how many would fit in the workspace.

By the time he met RJ Sigmund, levy had a hand-crank mimeo. Electric ones came later but they had more kinks. Mimeo entails using a typewriter with no ribbon to punch letters into a soft plastic stencil, which is wrapped around the ink-filled drum of a mimeo machine. As a sheet passes under the revolving drum, ink passes through the stencil onto the page.

Jim Lowell, mentor to the poets, bought and sold their books and introduced them to each other through his Asphodel Book Shop, in the Arcade downtown at 401 Euclid Avenue. The East Cleveland Police thought the smut (books) levy and Lowell distributed were a



d.a. levy, Landscapage 1, Old Doans Corners, from *6 Cleveland prints Vol. 2*, 1964. Courtesy of Michael Schwartz Library, Cleveland State University.

front for selling weed and LSD. They became a threatening presence at readings. In response, levy went underground. Poets posted flyers with fake dates and locations to get the law off their backs. If police intruded, poets joined hands and chanted mantras.

In 1967 levy and Lowell were arrested for distributing obscenity to minors. They took levy's printing materials and seized books from the Asphodel. The poet rjs said that when the police took levy's mimeograph machine, its drum was full of black ink. When they put it on their desk, they had the fill plug pointing down, so it leaked all over them.

This poetry-vs-smut controversy wasn't happening outside Cleveland at the time. It made headlines. This piqued the interest of Allen Ginsberg, as ten years earlier his own book *Howl* was seized in customs, and Lawrence Ferlinghetti (founder of City Lights Bookstore, which had published it) was arrested for distributing obscenity. Ginsberg, Tuli Kupferberg, and others from the national poetry stage had a benefit in Cleveland on what is now Case Western Reserve University's campus to raise legal expenses. When levy and Lowell were acquitted, levy agreed to pay a $200 fine and no longer associate with juveniles or give them his poetry.

With the mimeo confiscated, levy switched to photo offset printing on newsprint. He laid out, typed, and photo-copied poems and prints onto large mats, had negatives of the copy made, and used those to make plates that were ultimately printed at the *Call and Post*, a Black Cleveland newspaper. According to rjs, the first of levy's tabloids was the *swamp erie pipe dream*, which was followed by the *Buddhist 3rd Class Junkmail Oracle*.

Levy wasted nothing, so rjs and Kryss gave him the stencils they used to make *citibak*. "Some of his concrete poems were inked up garbage newsprint," rjs explains. "When running a mimeo, the stencil is soaked in ink by the time you're through (but it still can't be reused). Levy would lay those old stencils between sheets of garbage paper to soak up the excess ink. In pulling those stacks of inked up garbage apart, he liked the way they looked so he sent them out as concrete poems. I think most of the *Tibetan Stroboscope* was done that way."

On November 24, 1968, 26-year-old levy committed suicide by shotgun and was buried in Whitehaven Cemetery in Mayfield Heights. Not long before this, levy had told rjs and several others he was going to where it Is real (Israel). In his manifesto to the city, *Cleveland Undercovers*, levy said he had "a city to cover with lines." His lines, both image and verse, are resilient, considering he used the cheapest available means to make his books and prints accessible to all (affordable or free). Levy's processes are in vogue among contemporary printmakers. His body of work is a timeline of methods used by artists and small presses for the last seventy years, and it continues to resonate with artists and like-minded, independent and DIY publishers.

d.a. levy: Subversive Printmaking in 1960s Cleveland is on view January 17–March 1, 2025 at Zygote Press, 1410 East 30th Street, Cleveland, Ohio 44114. Opening Reception 5-8 pm Friday, January 17, 2025.

Bree Bodnar is a poet, visual artist, and native Clevelander living in rural Kentucky. In 2001 she founded Green Panda Press which publishes poetry and art chapbooks, anthologies, and ephemera of the very small press.

EXPECT MIRACLES

Against all odds, taking no commissions, and without a website, set hours, or staff, doubting thomas art and free verse space is almost a quarter century old.

by Michael Gill

No commission. No website. No set hours, and no staff to keep them. Artists on the edge of homelessness sometimes sleeping on the church pew. "Expect miracles" has become a mantra for the circle of friends who keep doubting thomas art and free verse space running. In light of the way it operates, the mere existence of such an art gallery defies logic, and the fact that it will mark 25 years in Summer 2025 is something of a miracle. Yet after decades of gentrification, climbing real estate prices, an ever-changing cast of characters and an influx of new residents in the neighborhood, doubting thomas endures as a slice of old Tremont, dedicated to providing artists with space to do their thing.

All it takes to produce a show there is to convince Dr. Theresa Boyd—the de facto director, who refers to herself as the one who pays the rent—that you are committed and will open the doors on time for the neighborhood's monthly, second Friday gallery walk. Exhibitors get the place as-is—one room with walls of bare, mismatched lath, others coated with layer upon layer of paint, and an accumulation of dust on the meager few track-light fixtures. Any artist who wants to promote with a postcard has to print it themself. Dr. Theresa lost access to the Facebook page she used for the venue, and so anyone who wants a social media event to link has to create that too. Yet accomplished veterans exhibit in the same venue and often right next to people showing art for the first time. The result is the most gloriously rudderless and inconsistent art space in the city. High concept and finely crafted work sometimes mingle and sometimes take turns with whatever the opposite of that is. The potential for surprise is rather high.

Until the recent announcement that Kaiser Gallery would reopen and rebrand, doubting thomas seemed destined to become the last regularly exhibiting gallery in Tremont. It's a reminder of the neighborhood's halcyon days, when artists moved there in numbers because rent was so low, and tolerance for shenanigans was so high.

The key to the gallery's longevity is Dr. Theresa Boyd, a pediatrician in private practice, serving a neighborhood on the southeast side of Cleveland for several decades. She's been there from the beginning.

"It started off with four of us—myself, Robert Ritchie, Ann Cantillon, and Mark Hopkins. Two of us liked art—myself and Robert—and two liked poetry and literature—Anne and Mark. Mark was looking for a different place to live, and Robert was looking for a place to show his art again in Tremont. He had previously showed a lot, but he was a punk and had burned a lot of bridges with art gallery owners. So he needed a place where he could sell his art, and Mark needed a place to live where he could bring home a date and have a place of his own.

LOU MUENZ / LBM PHOTOGRAPHY

"Josh Banaszak had initially started a gallery in the front part of the house, called The State of Ohio. When he was moving out, Annie said it was a great opportunity because Robert could show his art, and they could have art shows and poetry readings, and Mark

could use the upstairs as his apartment, and it would only cost $300 a month. But I was the only one with a job who could sign a lease. So we started doubting thomas art and free verse space." That was September 2000, Dr. Theresa says. Joanie Deveney soon joined as a collaborator. "The rest is history," Boyd says. "We kept having art shows. One by one everyone dropped out and left me holding the bag as payer of the rent. I just kept up paying the rent."

Musician and curator Shawn Mishak also got involved early, in 2000. The first show he pitched to Dr. Theresa was called *SOS: Save Our Steel*—a photo exhibit occasioned by the impending closure of a steel mill. He brought youthful enthusiasm and began writing press releases and helping out in other ways. He moved to Tremont a year later, and has organized shows there ever since.

Especially in the early years, doubting thomas was home to a lot of conceptual experimentation, often in thematic group shows. On December 8, 2000, Hopkins marked the twentieth anniversary of John Lennon's death (to the day) with a show in his honor. Dr. Theresa recalls a guy dressed as John, and a girl dressed as Yoko. The guy played guitar and led visitors in a sit-in, and in singing "Give Peace a Chance." All the art on the walls was about John Lennon and the Beatles. A TV news crew showed up to report on the event.

In 2001, Hopkins conceived one of the most memorable shows—*The Walk Across America*. Before social media was commonplace, he and collaborators wrote snail-mail letters to spread the word among out-of-town friends, vacationers, and galleries that he was seeking dirt from each of the fifty states. All the dirt was combined and spread within the outline of a map of the US on the floor. Visitors were invited to "walk across America." Dr. Theresa recalls that organizing and gathering all the dirt was a huge group effort. This is the show that everyone interviewed for this story remembered.

In 2009, the BAK graffiti crew organized by Crik and Mo Funk painted the entire gallery, floor to ceiling, covering the walls with aerosol style. Crik recalls that the show was up for just three days, but that the opening turned into a rave. "People were there until 6 am. I left and came back, and there were people still there," he recalls.

Joanie Deveney's first show there came in the early months—a glass show with Robert Richie and another artist she can't recall. She became a regular and has stayed involved through the years, including a long run of *Stupid Cupid* Valentine's Day group shows in February. One of those featured the "Sani Kiss" booth—a kissing booth window, staffed by Deveney, wherein she offered kisses, but at the last second would slide a plastic baggie between her and the customer's lips, kissing through that like a dental dam—a marriage of performance art and sex ed.

After the September 11 attacks, Jacci Hammer—another regular—curated a show in response, on November 11, called *911 on 11-9*. "I used 150 popcorn boxes and several air poppers to create a popcorn fountain that eventually covered the entire floor with popcorn," Hammer said. The popcorn symbolized the debris. Thirty artists were involved.

"That brought rats," Dr. Theresa recalls. "The gallery smelled like popcorn, and we almost lost our lease."

Over the years, the circle of people and the gallery itself have evolved. Robert Ritchie passed away in 2011. In the headline of his obituary, Cleveland dot com described him as a "loveable trainwreck." Mark Hopkins passed away in May 2024. Various people drifted in and out of the doubting thomas orbit.

For Joanie Deveney, it has become a family affair. Her sister Laureen has for years created an ever-evolving sculptural installation on the front of the building, featuring large dolls she found on the curb in Collinwood. In October 2024, the dolls were riding surf boards. All of Joan Deveney's children have exhibited at doubting thomas through the years. Her daughter Jessica was the

LOU MUENZ / LBM PHOTOGRAPHY

Dr. Theresa Boyd, cofounder and de facto director of doubting thomas art and free verse space.

LOU MUENZ / LBM PHOTOGRAPHY

The late Robert Ritchie (1959 - 2011) at the *911 on 11-9* show in November, 2001.

youngest participant, contributing to a show of women's art when she was four years old. Her daughter Nora has also exhibited there. Recently her son Nicholas Deveney and his wife Solita have been exhibiting their own work and curating shows, including in January and February 2025. In February, Joanie Deveney will work with Nicholas and Solita on a new iteration of *Stupid Cupid*.

Joanie Deveney's own participatory booth performances have become staples of the venue. For one of Mishak's shows based on the classical elements—*The Air Show*—she offered two pieces. One was a booth, where she gave "free blow jobs." They were balloons. For the other performance, she distributed free plastic police whistles, with the intent of calling attention to air pollution. Each whistle had a little card offering directions to blow the whistle at 9 pm, "No matter where you are!!!" The result—about a dozen people blowing police whistles all at once in a small Tremont room—was one of the most horrible experiences a person could ever have in a gallery. Immediately afterward, it was business as usual.

Over the years, doubting thomas developed a habit of poking fun at other, more mainstream venues. When acclaimed photographer Herb Ascherman produced a portrait series of 100 Cleveland artists (including Joanie Deveney) and exhibited them at the venerable and comparatively highbrow Bonfoey Gallery, doubting thomas followed with *Oh Phooey*—a photo portraiture exhibit, riffing on Ascherman's style and featuring Cleveland artists who were not a part of the Bonfoey show. One was a portrait of Robert Ritchey, his face framed in a toilet seat. More recently, Deveney needled CAN Triennial 2018 by organizing the *We CAN Exhibit*, featuring artists who had been rejected from the regional triennial.

In 2009, the BAK graffiti crew organized by Crik and Mo Funk painted the entire gallery, floor to ceiling, covering the walls with aerosol style. But before painting, they had hung framed canvases and panels throughout. The canvases were covered in aerosol lines and became salable fragments of the exhibition. Crik recalls that the show was up for just three days, but that the opening featured a DJ and turned into a rave. "People were there until 6 am. I left and came back, and there were people still there," he recalls. The gallery was completely painted white afterward, except for a single door in the middle room, which endures as evidence.

In 2012, John Saile curated the first-ever Day-Glo show, with the Cleveland-based corporation providing all the paint. It continued for several years before moving to Waterloo Arts in 2015.

Some of the region's best-known artists have shown regularly at doubting thomas through the years. Dr. Theresa recalls that the first group show, in October of 2000, featured Ed Raffel, George Kocar, and Robert Richie. Douglas Max Utter, Jeff Chiplis, Liz Maugans, Arabella Proffer, Justin Brennan, John Saile, Stephen Calhoun, Katy Richards, and Dana Depew have all been occasional participants in group shows.

Due to a lack of steady curation or any record keeping, it would be difficult to develop a list of the shows that have been presented in the

COURTESY OF SHAWN MISHAK

One of the doubting thomas gallery rooms, distinctive for its wall of bare lath.

gallery's 25 years, and impossible to gather the names of all the artists who have shown there. "Over the years," Dr. Theresa says, "we have shown hundreds of people's work. All local, all the time. We insist on some Cleveland connection."

She says apart from the months off due to COVID-19, the gallery only missed one art walk, and that was due to a water problem. "The upstairs tenant didn't get the gas turned on, so there was no heat, and a water pipe froze and burst. There was like a foot of standing water. That was the only time that we weren't open for an art walk."

After 25 years, with an entire year off for COVID, that would make 288 art walks. Some shows have run two months, but not nearly all of them. So it's been somewhere between 144 and 288 different shows. It's a pace most galleries that have paid staff could not maintain.

In addition to Dr. Theresa's tenacity in paying the rent, doubting thomas is made possible by a generous landlord. We're not naming him because he likes to keep a low profile at this stage, but he commented clearly about his interest in the gallery. "Keeping the rent at an old-school Tremont price is the least I can do to help the art community who has contributed so much, giving the neighborhood part of its identity," he said. "[That's not] simply for the sake of the gallery, but for the neighborhood itself. I've invested 45 years of my life in Tremont. I feel that it is important to make sure that there is a venue that allows for a wide range of thought and creativity. Things that can help maintain a sense of creative self in the Tremont neighborhood."

He adds, "if I dared to do anything that put the gallery at risk, I would never hear the end of it from some of my longest-term friends."

Here's hoping that enables a long future for this unique and unlikely venue to continue as a platform for the region's artists, and the last vestige of Tremont's halcyon days.

UPCOMING AT DOUBTING THOMAS ART AND FREE VERSE SPACE

December 13: *Contemporary Savages: The Art of the Nude*, curated by James Michael Owens

January 10, 2025: Theme TBA, curated by Nicholas Deveney and Solita Deveney

February 14, 2025: *Stupid Cupid*, curated by Nicholas Deveney and Solita Deveney, with Joan (of Art) Deveney

March 14, 2025: Open. To pitch a show, visit doubting thomas during Walkabout Tremont, and ask for Dr. Theresa.

SANKOFA'S BLACK ARTS EXPO SET TO RETURN IN NOVEMBER 2025

by Nate Paige

It's been thirteen years since Northeast Ohio lost one of its biggest and brightest art shows: Sankofa Fine Art Plus' Black Art Expo, an annual showcase of Black art that ran from 2001 to 2011 and drew national acclaim. The festival is set to return in 2025—marking Sankofa's 25th anniversary—to the Eastern Campus of Cuyahoga Community College. The timing couldn't be better as three other regional art shows—the CAN Triennial, the FRONT Triennial, and the Robert Thurmer People's Art Show at Cleveland State University—have recently made the announcement to call it quits, at least for now.

Sankofa Executive Director Robin Robinson is a Philadelphia native, Temple University graduate and certified art therapist. The mission of Sankofa Fine Art Plus is to develop and advocate for African American artists, and to present African American art as a credible and meaningful art form for neighborhood revitalization, through intergenerational community education and collaboration. At the time of its inception, Sankofa was one of the only Black arts nonprofit organizations in Cleveland.

"In 2023, we were awarded a sizable sustainability grant from The Gund Foundation. With that, Sankofa was able to hire the Janus Small Associates consulting firm to update our outdated Strategic Plan. Janus was also essential in helping form a strong working board of directors passionate about Sankofa, its mission and its position in the arts and culture community."

Deidre McPherson serves as president of Sankofa's re-established seven-member board. Her name is well known in the art world, as she is currently the chief community officer for the Assembly of the Arts and has held leadership roles at the Cleveland Museum of Art and the Museum of Contemporary Art (moCa) Cleveland.

PRECEDING PAGES: Sankofa's Knowledge is Power mural, created in Glenville, features likenesses of poet Dr. Maya Angelou, former President Barack Obama, the Rev. Dr. Martin Luther King Jr., and rapper/actor Tupac Shakur. ABOVE, LEFT TO RIGHT: Sankofa Board President Deidre McPherson, Board Secretary Kim Woodson, and Executive Director Robin Robinson.

The upcoming Expo will be a much more expansive undertaking than in past years.

"This will be a three-day ARTS Expo," says Robinson. "There will be classes, music, spoken word and more. There will be a lot of diversity and excitement."

So, what happened to the Black Art Expo? Economics played a large role in the festival's cessation. While there have been other arts festivals to come on the scene in the past thirteen years, none of them match the economic impact of the Expo, nor do they have a comparable signature event. The Black Art Expo is truly a destination event.

"Sankofa's Fine Art Expo was an enormous success. It was a sale and showcase of local Black professional artists, national Black artists and local emerging Black artists," said Robinson. "However, the year-long prep work required proved overwhelmingly debilitating after ten years."

"The Fine Art Expo was modeled after a very successful decade-long annual art festival in Philadelphia—the October Gallery, which is now reduced to an online shopping site," says Gary Williams, former co-executive director of Sankofa.

"The founders of Sankofa Fine Art Plus felt they could do the same thing here in 1999. They attended a lot of art festivals back then, including at the October Gallery. People came from all up and down the Eastern Seaboard. The Fine Art Expo in Cleveland was an enormous success from 2000 to 2011. The economic recession had an adverse effect on everyone with less disposable income to buy art."

"Following the 2011 Fine Art Expo, Sankofa's then-executive-director and board of directors worked tirelessly for two years to make a grand final artistic gesture by collaborating with Karamu House—the oldest African American theater in the country—and many funding institutions to commission Kent Twitchell, a nationally acclaimed muralist from California, to train local Black artists to install a 40-by-36-foot mural of actress/native Clevelander Ruby Dee on an outside wall of Karamu House, located in Cleveland's Fairfax neighborhood. The mural was completed in June 2013.

Jerome White, a prominent artist in his own right, was one of the eight "apprentices" chosen to assist Twitchell on this project.

"Kent taught us his technique, and we were all assigned sections to paint; the process was very similar to that of a coloring book," said White. "His design style is hyper-realistic, and the colors can fool the human eye when viewed from a certain distance. The further back you move from the piece, the more it comes into focus. Once everything is done, it takes on a decoupage aspect with the wall being pre-prepped before applying the art."

"This monumental masterpiece was to be Sankofa's swan song, and the plan was to liquidate the then-financially-depleted organization," said Robinson.

Being familiar with the often-ravaging Cleveland winters, compounded by the unpredictable lake-effect conditions of the region, Robinson and Williams urged Twitchell to seal the work to protect it from the harshness of the elements. Twitchell, a West Coast native, balked at the suggestion, feeling the work could withstand the harshest weather.

Not so.

Looking at the Ruby Dee mural today, the eleven-year-old work appears to be unsalvageable.

Attempts to obtain a comment from Karamu House regarding the future of the mural weren't returned.

Instead of disbanding, the organization regrouped by downsizing the board and handing the reins over to the only board members who are artists (Williams, Robinson and Rickey Lewis), and the mural served as a way for Sankofa to pivot and expand its scope from gallery shows to public art by creating a series of Community Engagement murals throughout the Greater Cleveland area, with production teams that include apprentices who reside in the respective neighborhoods. The project's title: Urban Renaissance with heART.

"The idea is to utilize the engagement of the community in the artistic mural-making process, while also listening and reflecting their messages on a large scale in their own spaces."

"I believe art should be public," Robinson continued. "The fact that the Cleveland Museum of Art is free is great! It provides an education. Black people in Cleveland need to know what their resources are. They need to know that these things are available. One of my missions is to educate Black boys and girls, Black men and women in the value of art."

The impetus of the projects that followed was to address the alarming rise in youth violence in the city. Additional murals include:

Our Lives Matter (2015) – Located at the corner of East 105th and Yale Avenue, this mural created by Robinson and Gary Williams depicts a nuclear Black family with the father and young daughter sporting hoodies. The daughter is holding a sign that says "Our Lives Matter!"

Moreland Unity Mural (2016) – Created to help dissolve the disconnect felt by residents in the Moreland neighborhood from the rest of Shaker Heights, this mural is a series of multi-colored puzzle

Why Fit In When You Were Born To Stand Out? 2018 mural at Franklin D. Roosevelt School in Glenville, created by artists of Sankofa in collaboration with members of the Glenville Boys and Girls Club and the Cleveland Police Department's Black Shield Club.

pieces on a 330-foot-long retaining wall, interspersed with images of the community's residents.

Knowledge is Power (2017) – Located in the Glenville neighborhood, this mural features the likenesses of poet Dr. Maya Angelou, former President Barack Obama, the Rev. Dr. Martin Luther King Jr., and rapper/actor Tupac Shakur. Input meetings were held with residents to decide on the theme.

Why Fit In When You Were Born to Stand Out?? (2018) – Installed in Franklin D. Roosevelt School in the Glenville neighborhood, this colorful piece was a collaboration between two local artists, members of the Glenville Boys and Girls Club and the Cleveland Police Department's Black Shield Club.

VOTE (2020) – Located on the corner of East 91st and St. Clair Avenue, the mural depicts a young, dreadlocked girl with megaphone in hand, the word VOTE emblazoned across the side. She is wearing a T-shirt that says "I'm Here to Change the World."

Lady Justice (2021) – Located on the side of the East 79th Street branch of the Cleveland Public Library, this mural features a modern-day Lady Justice, and plays on the phrase "No Justice, No Peace."

"The murals are part of my philosophy of public art. Of all the murals we've done, none of them have ever been defaced and with each one, someone takes it upon themselves to keep the surrounding area neat and tidy," said Robinson.

Robinson believes it is crucial for residents of any community to have a hands-on level of involvement in creating said art.

"I think communities benefit from the Sankofa organization because they are involved in the messages that are being sent out about their community through artwork," said Robinson. "It's a therapeutic process getting to the point of creating the mural. So, it's not a one-and-done. The community members go through the entire process, and it gives them a sense of pride and ownership of that mural. It's more important to me that the community has a voice representative of them."

There are no plans for new Sankofa Fine Art Plus murals in 2025 because of all the time and energy needed for planning the upcoming Expo.

A call for art and participants will most likely begin in late summer 2025. For more information, go to the Sankofa Black Art Expo website at blackartexpocle.com.

THE STATE OF THE QUEST

In the wake of the FRONT and CAN triennials, can a grassroots group of volunteers using an inclusive, democratic process develop a major new art event for Cleveland?

by Anastasia Pantsios

ANASTASIA PANTSIOS

Artist Liz Maugans, engaging participants in a planning session in the Quest for the Fest.

Does Cleveland need yet another arts festival?

That question was on the table this past February when Northeast Ohio artists Liz Maugans and Dave King called an informal meeting of creators and interested members of the area arts community at Negative Space Gallery in AsiaTown.

The impetus for Maugans and King was that the Cleveland-based FRONT International Triennial had announced it was cancelling its planned 2025 event and shutting down operations, followed by a similar announcement from the regionally focused CAN Triennial. In addition, the long-running biennial People's Art Show, the non-juried event hosted at the Galleries of Cleveland State University (CSU), was forced on hiatus by the loss of its gallery space.

"I was scrolling on Facebook and [Liz] said something about how we need something to replace the CAN Triennial and FRONT Triennial," said King. "I said that sounds great, let's keep the momentum going. From there it was like game on."

"I called him right away," said Maugans. "I said, let's get together and see where this can lead."

That first meeting attracted about four dozen people to share their feelings about the plusses and minuses of arts-related events in Northeast Ohio and throw out ideas for what a new festival might look like. Suggestions ranged from a single big event at an alternative venue (such as the vacant Dave's Supermarket in AsiaTown) to a series of events in different neighborhoods, to setting up in a parking lot like a tailgating event and selling art out from the trunks of cars. Others recalled the SPARX in the City events with multiple locations on a single day, while others cast a wistful eye on huge-scale, massively funded events such as Otherworld in Columbus. Some even suggested multiple cities.

Participants quickly realized that a lot of the suggestions thrown out were not only duplicative of existing events, but that many were attempts to reinvent the Ingenuity festival, with its multi-disciplinary, participatory model that incorporates education, entrepreneurialism, and creators of all skill levels and interests. It was a little hard to discern from that first meeting what direction this discussion might go or even if there was agreement that Northeast Ohio needed a new event. While most suggestions proposed a multi-disciplinary event, the majority in attendance were visual artists. That was also true at subsequent meetings, which were held once a month throughout 2024 at different arts-related locations.

During those meetings it seemed like a business and organizational plan was emerging before any clear idea of what the event or events might look like had coalesced, with talk of safe spaces and fiscal receivership and "questing circles."

As King put it at one meeting, "we are building this plane as we are flying it."

Among the top priorities was finding a venue. Maugans learned last spring that with Greyhound's plans to move out of its building at Playhouse Square, the space might be available for a temporary event. She and several others toured the space and became excited about its potential. Greyhound's plans to move fell through, but Maugans continued to talk with Playhouse Square, and the possibility of some of the former CSU gallery space arose. Then the Greyhound space came back into the mix. That now appears to be the most promising spot for a signature Quest event.

"We don't know whether Greyhound is going to leave or whether it will work for us and work for Playhouse Square," says Maugans. "It's not like there aren't things that can be developed with Playhouse Square as a partner, maybe even an ongoing gallery. Everybody is in this temporal, gestating space."

The first sign of a unifying concept came in August when photographer/Ingenuity ingeneer Jen Nickler brought up her first encounter with Lottery League, the event where a pool of area musicians draw names to form ad hoc bands which have two months to put together a short set. Why couldn't we do that with artists, she suggested, bringing them together to co-create projects?

ANASTASIA PANTSIOS

Some of the artists working in a grassroots way, meeting at Negative Space Gallery in the Quest for the Fest.

"We could give the artists two months to come up with a concept and create something, bring the pieces together and have an art show or an art festival," said Nickler. "Obviously the festival wouldn't have to be just those pieces of art, but they could be the central piece of what the festival is built on—the collaborative, co-created pieces of artwork and many other things."

Following that meeting it became clear that, in addition to projects created by randomly assigned groups of artists, the tag of "co-create" could cover many of the ideas that had been floating around—bringing together different disciplines, neighborhoods, veteran and student artists. Meanwhile, Maugans was talking to Ingenuity's Executive Artistic Director Emily Appelbaum about giving Quest a space at the September 2024 festival to share its work and solicit new participants.

With less than a month to design a space that would explain Quest for the Fest to Ingenuity visitors, a group of artists volunteered to put together an example of a co-created project. Those artists—including Maugans, Chris Young, Natalie Isvarin-Love, Georgio Sabino III, Chester Hopkins-Bey, J.R. Campbell, Khalil Thompson, Britney Kuehm, Jurnee Weeams, Ross Bochnek, and Stephen Calhoun—created a "mountain" in keeping with this year's Ingenuity theme, Era of Ascent, and filled the space around it with colorful lantern flies and butterflies. A call was put out for artists to submit images of projects they were working on, which Calhoun assembled into a pair of slide shows showcasing Quest's creative community. A table was set up where Calhoun and Isvarin-Love invited those passing through to stop a while and decorate butterflies to add to the space. They were also invited to drop their names and contact information into a jar to become part of a future co-creation; more than fifty did so.

Instead of recreating Ingenuity, the Questers began to see themselves as a movement emerging from Ingenuity. "It was very inspiring to see people coming together and being completely supported by Ingenuity," said Maugans. "I totally think Quest should be in it every single year. It's a lot of the same pillars as Ingenuity."

Challenges remain. While the current group has been encouraged to reach out to performing artists, few have joined the project so far. The potential venue remains up in the air with Playhouse Square's and Greyhound's plans uncertain. The Hildebrandt Building and the Brownhoist have also been offered as possible locations.

Meanwhile, at the first post-Ingenuity meeting, yet another idea was proposed. It involves a convening of all interested participants one evening for a series of "side quests" "to build relationships across disciplines and engage fellow creatives in the fest." It is scheduled for January 25, 2025, at the Brownhoist. Performing artists are especially encouraged to participate. The Quest continues.

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CONNECTING TO FUTURES

Exploring Careers in Art

Connecting to Futures is a multi-dimensional, 2024-2025 pilot program helping high school students interested in careers in the art sector to envision what those careers might be, and to connect them with post-secondary educational opportunities that can put them on a path to success.

A key to the program is intentional distribution of *CAN Journal* to high school art students through a network of teachers engaged to include *CAN Journal* in their classrooms. Participating teachers are also invited to quarterly networking opportunities.

Each quarter, Connecting to Futures will have at its core a feature profile of an arts professional discussing their career. Those may include artists who have applied their skills to commercial purposes (such as Cleveland Institute of Art graduate, photographer and fine artist Amber Ford, featured in this issue), designers, curators and other arts administrators, art teachers, and even fine artists who have built careers of their own creative expression.

The program also includes for those teachers a guide to each issue, offering relevant activities to engage the students in the art sector of Northeast Ohio.

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A CAREER BY DESIGN

by Jeff Hagan

PRECEEDING PAGES: Zach Repphun does final touch-up on a sculpture made from adobe by artist Joanna Keane Lopez, at Akron Art Museum. ABOVE: Exhibition designer Zach Repphun.

Zach Repphun's first memory of encountering a work of art was on a field trip to Youngstown's esteemed Butler Institute of American Art in the fourth grade. He was captivated by Madison Avenue at Speed, Peter Maier's actual-size painting of Jeff Gordon's #24 race car that is now part of that museum's permanent collection. Years later, when Repphun was working at the Butler, he ended up working with Maier during the installation of the exhibition *Peter Maier: Legends in 2018*. For Repphun, "it was a nice full-circle moment."

Such moments may seem happenstance, but they happen as if by design for Repphun, an exhibition designer at the Akron Art Museum (AAM) whose passion for connecting and networking matches his passion for art.

Repphun says that when he was growing up, his family wasn't "particularly into art," but he still gleaned valuable lessons that continue to serve him well. "My late father, who was a water well driller, taught me practical skills that I now use every day as an art handler," he says. "Those lessons in hand tools and problem-solving have shaped my approach to the work in this field."

After high school, Repphun set out to study architecture at Kent State University and while the program gave him "a good background in design studies," he says the fit wasn't quite right. It was only when he switched colleges and his major that things clicked. That's when Repphun decided to make art his career.

"Switching to an art history major at Youngstown State University (YSU) was a game changer for me. Volunteering at the Butler's Summer Arts Camp got my foot in the door, and after a couple years volunteering, followed by an internship, I landed a full-time position working as a travelling exhibition registrar and assistant preparator at the Butler.

"YSU pushed me to dive deep into the art scene. I took every opportunity—volunteering at the Butler, working at the McDonough Museum as a student/employee, and leading the Student Art Association. I knew I had to stand out, so I networked like crazy and became immersed in the local art community." That included such efforts as outlining 588 squares in tape on the concrete between the college library and the Butler to create a massive ground mural as part of a communications class project he organized to boost a sense of unity on campus and raise awareness of the art association.

While at YSU, Repphun attended an art lecture given by the Akron Art Museum lead preparator, Chris Ross, and the encounter, he says, "eventually led to a full-time position at the AAM."

"I introduced myself after the talk, showing interest in the field. This one conversation led to helping at the Akron Art Museum for show changes and install when I had time off from working at the Butler, furthering my skills and experience. During this time, I honed my exhibition design skills using SketchUp—making myself a go-to person in the field."

After his 2013 graduation from YSU, Repphun spent a half-dozen years as an assistant preparator at the Akron Art Museum, where he contributed to over forty exhibitions along with special projects from local to international artists. He has been the lead technician on audio/video installations, as well as now designing, digitally, nearly every exhibition layout.

"I love the challenge of problem-solving and collaborating with artists worldwide," he says of the work. "It's incredibly satisfying to see their excitement about the exhibition layouts I've created. I also had a great support system from the Design Department at AAM who really took me under their wings to teach me the ins and outs of the career."

Repphun turns even the drawbacks of the job into opportunity.

"On the flip side," he says, "technology can be a challenge, especially with ever-changing audio and video installations, but that just means I get to flex my skills to find solutions."

Now living in Madrid, Spain, as his spouse studies for a PhD, Repphun works contractually for the AAM as an exhibition designer, which he says has been "a fantastic experience." Last year he founded an LLC, his own company, which has allowed him to take on contracts with other Northeast Ohio fine art services as well as major events like Art Basel Miami. The arrangement, he says, has also given him the flexibility to explore international art fairs while keeping his ties back home in Northeast Ohio, which will come in handy when he heads home.

"I'm confident that when I return, even bigger opportunities await."

His advice for young people interested in the art exhibitions field? "Never stop seeking out opportunities."

"Much of what happens in the art world is behind the scenes, so focus on building strong relationships and working well with others."

Ever the well driller's son, Rapphun adds, "and don't forget, safety is key, especially when dealing with large-scale artworks."

PHOTO

WILBUR FRIERSON III

Wil Frierson is a Cleveland-based visual artist with over ten years experience capturing indoor and outdoor architecture in their natural element. He aims to make you feel like you're immersed in that environment, experiencing it from a "by-stander's" point of view. Out of the way, taking it all in.

As a professional photographer and videographer, Frierson focuses on the architecture of the east side of Cleveland and documenting neighborhoods that have experienced divestment and abandoned properties. He frames his work in a way that makes you wonder which corner of Cleveland he is in, and he often explores on foot. As an avid cyclist, his perspective of the city is much different than the average driver, and it shows in his street photography.

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How do you interpret the title, "Photo Poet?" *–Aja*

A Photo Poet is a photographer who tries their best to show you how they see what they see, when they see it! *–Wil*

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Galleries, museums and studios tell their own stories, in their own words, about their own exhibitions, projects, and opportunities.

Through Member Reports, CAN amplifies the voices of the region's art presenters by providing this platform for news from the source.

MEMBERS REPORT

Art Books Cleveland Reaching New Audiences

by Bette Bonder

Nicole D'Alessandro, Box of Special Places.

Lisa Schonberg, See Dreams.

Art Books Cleveland (ABC) continues its expansion and outreach through both its exhibits and its efforts to attract new members.

In 2024, ABC exhibited at BAYarts, in Bay Village, and at the Artists Archive of the Western Reserve (AAWR). Both were new venues for the organization and they drew audiences that were surprised and intrigued by the range of work displayed by book artists.

The BAYarts exhibit theme was *ABC does the ABCs*. Abecedaria have a long history which probably dates back to the fifteenth century. These alphabet books take many forms, and ABC members have, since the inception of the organization, designed and exhibited such books using a wide range of forms and media.

The exhibit at the Artists Archive of the Western Reserve focused on *Book Art Uncovered*, a broad theme that encouraged creativity and variety in the works submitted. Work in the two shows appealed to printmakers and fiber artists, among others who were inspired to check out ABC as they realized the potential to apply their media for innovative book structures and content.

That trend promises to continue in 2025 with a spring show, *18 Years of Art Books Cleveland*, planned to open at the Pinwheel Gallery on March 7, 2025. In the fall, ABC will again exhibit at the Morgan Conservatory, with the theme *Scraps*. And a window exhibit is planned at Appletree Books in October.

While ABC has expanded its reach through exhibits in new and familiar spaces, interaction with the community has also expanded. During its monthly meetings, ABC members have visited Intermuseum Conservation Association, Verne Gallery, and other art venues. These visits encourage creativity among the book artists in the group and appeal to those joining ABC who are interested in the history and scope of book arts, or who are avid collectors.

At the same time, ABC members have been showing their work in numerous other local and national shows, yet again increasing awareness of the range and creativity of books as artistic expressions. Among ABC members exhibiting elsewhere in 2024 are Yuko Kimura (Verne Gallery), Karen Beckwith (AAWR), Patricia Brett (Tri-C Gallery West and The Morgan), Gene Epstein (Loganberry Books Annex Gallery and St. Paul's Episcopal Church), Nicole D'Alessandro (Cleveland Photo Fest and Geauga Park District West Woods Nature Center), Shari Wolf (Northern Ohio Textile Artists Inaugural Show at the Beachwood Community Center Art Gallery and Tri-C Gallery East), Lisa Schonberg (Tri-C Gallery East), Celeste Stauber (International Jane Austen Conference and Fairmount Center for the Arts Chardon), Phyllis Brody and Anne Weissman (Altered Book Group show at Loganberry Books).

Interested in books? Interested in art? Check out Art Books Cleveland.

ART BOOKS CLEVELAND

c/o Strong Bindery
13015 Larchmere Boulevard
Shaker Heights, OH 44020
216.231.0001

EVENTS

18 Years of Art Books Cleveland, opening Friday, March 7, 2025, at Pinwheel Gallery, located at 2019 Broadview Road, Cleveland 44109, 216.220.7858.

Headlights and Athletes

by Laila Voss

Graphic courtesy of Art House, Inc.

Athletes perform incredible feats, unbelievable flips, spins, and jumps, achieving record speeds on pavement, ice, snow, and through water—while the wannabees can only stare, slack-jawed, admiring from a distance. Yet, there is an overwhelming number of humans who jump off the board of a job description into the deep end of a compelling mission, a cause, a need.

What is it that we bring from our past? Is it our education, our experiences of the world around us, aspirations, the excitement of inspiration? Then there is the labor of realization—day-to-day challenges, revenue rollercoasters, funders' shifting priorities, pendulums of current trends, the goal/objective squeeze of new program initiatives weighed against an organization's actual capacity, pay equity, benefits, etc., etc. Progress is incremental, so often invisible. What carries us forward? Envisioning an expanding circle that includes everyone, unlocking the creative sparks in all who come under the wing of a deep arts experience, the urge to change the world?

We continue to stare into the headlights of possible futures: that distant, beautiful horizon. Even if mesmerized, we are not standing still. We juggle, flex, race, jump over hurdles, and carry huge loads over extended periods of time.

Hmmm…. who are we celebrating as athletes?

ART HOUSE, INC.

3119 Denison Avenue
Cleveland, Ohio 44109
arthouseinc.org
216.398.8556

EVENTS

Friends & Family Clay Day, 10am Saturday, November 30
Friends & Family Open Studio, 1pm, Saturday, December 21
Friends & Family Open Studio, 1pm Saturday, January 18, 2025
Community Culture Night, 7pm Thursday, January 23, 2025
Friends & Family Clay Day, 10am Saturday, January 25, 2025
Friends & Family Open Studio, 1pm Saturday, February 15, 2025
ABC Chili Cook-Off, 1pm Saturday, March 8, 2025

SAVE THE DATES:
12.20.24
1.17.25
2.21.25
3.21.25
4.18.25
5.16.25
6.20.25
7.18.25
8.15.25
9.19.25
10.17.25
NORTHEAST OHIO'S ECLECTIC ARTS MAZE
78th STREET STUDIOS
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THIRD FRIDAYS
Come see the largest fine art complex in this region with over 60 galleries, studios, and other creative spaces all under one roof. On THIRD FRIDAYS, the whole building comes alive from 5 - 9pm for the most fascinating art walk you've ever experienced. Plus, every Friday from 11am - 4pm, you can visit OPEN HOUSE at 78th.
1300 W. 78th Street at the west end of the Gordon Square Arts District
78thstreetstudios.com

Janet Dodrill
"Mardi Gras Diva"
First Place Realism
2024

Lee Waldman
"Moth"
First Place Abstract
2024

Fourth Annual

Paul & Norma Tikkanen Painting Prize

First-Round Submissions open June 1, 2025

Go to ashtabulaartscenter.org for prospectus and entry form. 2025 jurors TBA.

Open to

Ohio artists living in Ashtabula, Cuyahoga, Geauga, Lake, Lorain, Mahoning, Medina, Portage, Summit, & Trumbull Counties
Pennsylvania artists living in Crawford, Erie, Lawrence, & Mercer counties

Prizes awarded in two categories: Realism & Abstract

2 First Place prizes: $12,000

2 Second Place prizes: $5000

Up to 6 Honorable Mention prizes (optional; jurors' discretion): $1000

The Paul and Norma TIKKANEN PAINTING PRIZE

ASHTABULA Arts CENTER

2928 W. 13th Street
Ashtabula, OH 44004
ashtabulaartscenter.org
facebook.com/ashartscenter
(440) 964-3396

Paul & Norma Tikkanen Painting Prize

Artists Archives of the Western Reserve

by Mindy Tousley

Karen Beckwith, Signs of the Past, print collage on panel, 2024.

We round out our fall into winter exhibitions with a solo retrospective for new Archived Artist George Kocar, and an exhibition Kocar has curated, *Funny Stuff*, based on his own personal collection of artworks by regional artists.

Funny Stuff includes painting, drawing, sculpture, mixed media and much more. The show explores distinct aspects of humorous art, from whimsical to dark, and ironic to plain silly. Artists in the show are Angela Oster, Justin Michael Will, Chuck Wimmer, Gary and Laura Dumm, Ron Hill, Victor Melaragno, Leslie Edwards Humez, T.P. Speer, Deborah Banyas, Gerry Shamray, Scott Pickering, Will Wilson, Laurel Herbold, Nina Vivian Huryn, Justin Brennan, Edward Raffel, Gwen Waight, Billy the Robot, Marvin Jones, Annie Becker, Donna Coleman, Pj Halliwill, Scott Kraynak, Pat Sandy, Eric Rippert, Gail Trunick, and Melissa Bollen.

George Kocar is an award-winning artist who has had over fifty solo shows and has been in over five hundred invitational and juried group shows, across the United States and internationally in Paris and Tokyo. In addition to a lengthy career working for American Greetings, he was commissioned to do illustrations for *Playboy, Esquire, The New York Times*, and numerous other publications, and has work in many museum and private collections. Kocar's work is distinctive, and highly recognizable. He uses his original cartoon imagery combined with art historical references, and a mash-up of styles, to make dark, satirical commentary on society, politics, and the general absurdity of life and people. He is an artist who draws or paints every day of his life, as is evidenced by his mad technical skills. His solo exhibition will feature works from the Archives permanent collection, combined with works on loan from the artist.

The Archives celebrates the art of printmaking in 2025. *Continuing Conversations* is an exhibition formed from the collaboration between AAWR and Baldwin Wallace College organized by Darlene Michitsch and Paul Jacklitch, with help from Print Club of the Cleveland Museum of Art's Exhibition Committee. It is curated around regional printmakers using techniques ranging from woodcut to intaglio, paired with works in dialogue from the AAWR permanent collection. A featured part of this exhibit recalls a past collaboration between AAWR and Cleveland Institute of Art (CIA) that occurred during COVID in 2021 and 2022. Conceived by Associate Professor and Department Chair Maggie Denk-Leigh, and former Registrar Kelly Pontoni, the project included students printing restrikes from plates created by Archived Artist and CIA alum Kestutis Kizevicius (1952–1997), known fondly as Kesty to his friends. A complete portfolio was produced and shared, and will be on display in *Continuing Conversations*.

Archived Artist and Master Printmaker Karen Beckwith's work will be shown in *Remnants*, a retrospective look at her work over the years. Ten works from the Archives collection combined with more recent work will be on display. Beckwith is a contemporary artist and printmaker who utilizes her talent to uncover and define visual depths within everyday scenes. A self-identified truth-seeker, she uses her formidable technical mastery to uncover the deeper, often overlooked stories of everyday existence, by exploring spaces within urban and rural settings that manifest hints of inhabitants without revealing their identities. So too does her addition to the museum's canon shine light on the historically underrecognized contributions of countless Queer artists to Ohio's rich visual culture.

Beckwith is a CIA alum, class of 1987. In 1998, she became part of a premier group of printmakers who completed the Tamarind Institute Master Printer Apprenticeship. She has since grown into an accomplished and recognized artist, exhibiting widely within Northeast Ohio, as well as abroad in Russia, and Taiwan, where she has been gifted with several residencies. Her work is also within the permanent collections of Columbia College Chicago; Southeastern Graphics Council in Statesboro, Georgia; the Tamarind Institute of Lithography in Albuquerque; Instituto Chileno Norteamericano in Santiago, Chile; the Fine Arts School in Bangalore, India; the BF Goodrich Corporation in Raleigh, North Carolina; the Cleveland Museum of Art; and the Progressive Art Collection in Cleveland.

ARTISTS ARCHIVES OF THE WESTERN RESERVE

1834 East 123rd Street
Cleveland, Ohio 44106
artistsarchives.org
216.721.9020

EVENTS

Funny Stuff* & *George Kocar: Archived Artist Inaugural Solo Exhibition, through January 11, 2025

Art Bites—George Kocar Curator's Talk, 1-2pm Saturday, November 23

Continuing Conversations: Regional Printmakers and Artists of the Archives of the Western Reserve, January 30–March 22, 2025

Karen Beckwith: Remnants, Inaugural Solo Exhibition as an Archived Artist, January 30–March 22, 2025. Opening reception 5:30-8pm Thursday, January 30, 2025

Artist Talks January 30–March 22, 2025, TBD. Please contact AAWR for dates & times

BAYarts Celebrates the Holidays & Showcases Faculty

by Karen Petkovic

COURTESY OF BAYARTS

Artists of BAYarts Education Department faculty, on the front steps at Sullivan Family Gallery.

BAYarts will be showcasing our faculty in an exhibition this January. We are looking forward to sharing with the community and the local art scene the amazing talent we have in our Education Department. Opening January 10, 2025, we will be featuring thirteen artists—all of them part of our esteemed faculty, and all of them artists with their own artistic practice that elevates what they bring to the classroom.

When asked to share how her artistic practice affects the way she instructs her students, BAYarts painting instructor Patty Flauto said, "abstract painting requires not just doing but also thinking. In my art making and, in my teaching, creativity and contemplation are both essential. Each class session involves analysis of color, composition and decision making that resonates with each artist in a unique way."

James Giar works with our youth Art Club students. He shared this insight about his approach in the classroom: "For me, when I work, I'm reminded of what I constantly drive into my students' brains, that failure is not a bad thing. Not in art. We are raised with the concept that failure is defeat. But failure in art is the beginning of a path. A path that leads to exploration, expression and possibilities. Hopefully by the time we reach that destination, you end up with some form of truth."

A big part of the BAYarts mission is to support artists and students of all ages and levels through education. Our Education Director Linda Goik has put together a team of dedicated, talented, and innovative art educators that supports this mission. Each season—winter, spring, summer, and fall—we provide a varied schedule of new classes for both children and adults. Our students learn in a supportive environment surrounded by teachers who are skilled and passionate about what they do. This exhibition will give the faculty an opportunity to show their own work in our Sullivan Family Gallery.

BAYARTS

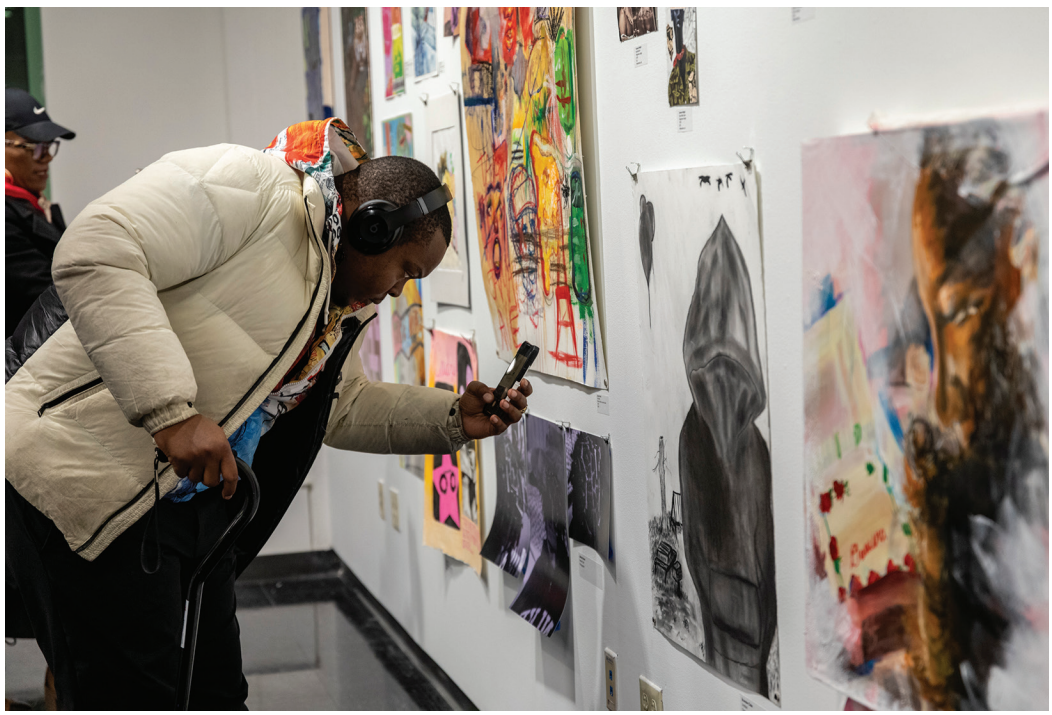
28795 Lake Road
Bay Village, Ohio 44140
BAYarts.net
440.871.6543

EVENTS:

Holiday Shop Opening, 10am-3pm Saturday, November 23. Open 7 days a week through Christmas Eve.
See website for shop hours
Holiday Extravaganza, 3-7pm Saturday, November 23. Community fun including tree lighting, pictures with Santa, and a bar for the adults. See website for full details
Kids Santa Shop, 10am-3pm Saturday, December 7. Always festive and fun! Bring your little ones to purchase special gifts for the family with the help of our personal-shopper elves in the Sullivan Family Auditorium
BAYarts Holiday Trunk Show, 6-9pm Thursday, December 12. Sip and shop our curated selection of fine art and craft vendors in Fuller House
Winter Concert; OMF Christmas Party, 7-10pm Friday, December 13 in the Sullivan Family Auditorium. Tickets $15 in advance/$20 at door. Cash bar. Ages 21 and up. This concert is expected to sell out!
Faculty Art Exhibition, January 10–February 8, 2025. Opening reception 5-8pm Friday, January 10 in the Sullivan Family Gallery
Education and Family Fun, 7-10pm Fridays, January 17, February 21 & March 21, 2025 in the Sullivan Family Auditorium

Local, National and Student Art Celebrated at CIA

by Michael C. Butz



Visitors and the CIA community alike engaged with artwork during the opening of CIA's Black Scholars and Artists club's 2024 Black History Month exhibition.

Exhibitions that invite regional and national perspectives and center student work highlight the Cleveland Institute of Art's winter offerings.

Possibility for Repair is a group exhibition that explores how artists consider repair as a prospect, featuring work by Lyndon Barrois Jr. (Pittsburgh), Mark Thomas Gibson (Philadelphia), Sarah Kabot (Cleveland), M. Carmen Lane (Cleveland) and Jessica Pinsky (Cleveland). Acknowledging the 2024 election as a backdrop, each artist questions dominant systems and reflects on ways of seeing and experiencing the world in order to inspire new perspectives.

"*Possibility for Repair* represents perspectives from local and national artists," says Reinberger Gallery Director Nikki Woods. "I think it's important to both center and celebrate local creatives alongside artists from outside the region in order to continue, expand and support dialogue and scholarship across regions."

The exhibition also represents several collaborations across CIA. Reinberger Gallery partnered with the college's Jane B. Nord Center for Teaching + Learning as well as the Drawing, Graphic Design, Liberal Arts and Sculpture + Expanded Media departments to develop meaningful curricular engagement.

"Students are helping to design the exhibition didactics, formulate student-led workshops and generate reading lists, and they developed *Bespoke*, a responsive exhibition," Woods says.

Possibility for Repair is on view through February 9, 2025 in Reinberger Gallery. *Bespoke* is up through December 12 in the Ann and Norman Roulet Student + Alumni Gallery.

Back in the Dayz, the third annual Black History Month exhibition organized by Black Scholars and Artists (BSA) students, will respond to the theme of "nostalgia" and what that looks like through the memories of Black personhood.

In their exhibition statement, BSA students explain that "nostalgia is the threshold of both the little things and developmental turning points. Black family relationships and gatherings, our mental and physical environment, musical influences, the era of Black nationality juxtaposed with our origin, as well as emotional and intellectual intensity are factors that will become visible throughout the exhibition space."

"I've been BSA president for three years and seeing how far we've come with this annual exhibition keeps me hopeful for the future of not only my Black peers at CIA, but also the spaces we are able to occupy and connect with through expressing creativity to this community," says Jazzee Rozier, a senior Drawing major.

Back in the Dayz will open from 5 to 8 pm February 7, 2025 in the Ann and Norman Roulet Student + Alumni Gallery.

CLEVELAND INSTITUTE OF ART

11610 Euclid Avenue
Cleveland, Ohio 44106
cia.edu
800.223.4700

EVENTS

Bespoke, through Thursday, December 12 in Ann and Norman Roulet Student + Alumni Gallery
Possibility for Repair, through Sunday, February 9, 2025 in Reinberger Gallery
Back in the Dayz, February 7-28, 2025. Opening 5-8pm Friday, February 7, 2025 in Ann and Norman Roulet Student + Alumni Gallery
2025 Student Independent Exhibition, February 28, 2025

A Tale of Two Love Stories: The Cleveland Museum of Art Presents *Kelli Connell: Pictures for Charis*

by Jacqueline Bon

Kelli Connell [American, b. 1974], Betsy, Lake Ediza, inkjet print, 40 X 50 inches, 2015. ©Kelli Connell.

Like lovemaking, being photographed by one's lover is an intimate, collaborative act. This is the subject matter explored by American photographer Kelli Connell in *Pictures for Charis* (pronounced *care-iss*). Over the past ten years, Connell researched and reconsidered the lives and relationship of writer Charis Wilson and photographer Edward Weston as Connell photographed her partner at the time, sculptor Betsy Odom. The exhibition explores themes of desire and inspiration by bringing together Connell's photographs and Weston's classic figure studies and landscapes.

Using publications by Weston and Wilson as guides, Connell created portrait and landscape photographs at sites where Wilson and Weston had lived, made art, and spent time together. *Pictures for Charis* juxtaposes those images with Weston's classic figure studies and landscapes 1934–45, one of his most productive periods and the span of his relationship with Wilson.

To preview the exhibition, we interviewed Barbara Tannenbaum, curator of photography at the Cleveland Museum of Art.

Kelli Connell [American, b. 1974], April, inkjet print, 32 X 40 inches, 2008. ©Kelli Connell.

To set the stage for those who aren't familiar, can you explain the relationship between writer Wilson and photographer Weston?

Willowy nineteen-year-old Wilson met the short, balding, and vivacious 48-year-old Weston in 1934 at a concert in Carmel, California. She offered to model for him. While Wilson made the first romantic move, the attraction was mutual and electric and led to the creation of masterworks: Weston considered his photographs of Wilson among his finest nudes.

Theirs was a working partnership. In addition to modeling for Weston, Wilson wrote articles, grant applications, and the text to accompany his photographic books. In 1936, Weston received the first Guggenheim Fellowship in photography, which supported two years of photographing around the American West. Wilson helped plan their trips, did all the driving, occasionally modeled, and chronicled their travels. This collaboration yielded the now-classic photobook, *California and the West*, which contains Wilson's text and some of Weston's most revered images, quite a few of which are presented in this exhibition. The couple, who married in 1939, gradually grew apart and divorced in 1946.

Now, tell us about the relationship between photographer Connell and sculptor and curator Odom.

Connell uses photography to explore issues of self-perception and relationship dynamics. Her main interest in undertaking *Pictures for Charis*, her second major project, was Wilson and Weston's relationship as photographer and subject, and how it related to her own relationship with her partner at the time, Odom. In the book that accompanies the exhibition, *Kelli Connell: Pictures for Charis*, Connell wrote that her portraits of Odom explore "our experiences as a couple, my attraction to her androgyny—and to questioning, through my photographs, societal expectations about gender and beauty and the roles that we perform within these constructs."

For *Pictures for Charis*, Odom not only agreed to be a model and muse but also to accompany Connell to some of the places where Weston and Wilson had lived and traveled. It was not always easy. "In rural towns," wrote Connell, "we rarely feel relaxed among the locals. Betsy's androgyny coupled with her baggy, boyish clothes, and me at her side, with our matching wedding bands, often sends an alert to the community, 'Hey, fellow neighbors, gay city folk have walked in the door.'"

What do you think inspired Connell to carefully examine Wilson's prose and Weston's iconic photographs of the Western landscape and the female nude?

Connell's interest in Wilson and Weston was sparked by the gift, many years ago, of a postcard of Weston's Floating Nude, from 1939 (the original photograph is on view in the show). "I immediately fell in love with the image on the postcard," wrote Connell, "and maybe with Charis, or perhaps I just recognized something of myself in her." Many years later, Connell decided to embark on this decade-long project of research and photography in part because she was curious about what it meant "to be on the same side of the lens as Edward—to make portraits of Betsy and then landscape photographs in the places that he had, sometimes from precisely the same spot."

Can these photographs be perceived as parallel love stories from two different perspectives? If so, how?

Absolutely—but from more than just two different perspectives. Connell worked collaboratively when she made her photographs of Odom, purposefully upending conventional power dynamics where the photographer exerts creative control over a passive sitter. She enriches our understanding of Weston and Wilson's relationship from her contemporary Queer and feminist perspective. As she photographed her partner and the Western landscape, Connell notes, "this time, the images would be made by me, as a woman, photographer, partner." It has been around eighty years since Weston made his photographs of the figure and the landscape. During the ensuing decades, attitudes toward both subjects have changed, impacted by changes in societal norms and threats to the land from urbanization, pollution, climate change, and other factors.

Was this body of work intended to pay homage or as an act of subversion?

I think it is intended as both an homage and a revision, but in no way a subversion of Weston's art. Wilson wrote, "unlike a

photograph, a life is not immutable once the person who lived it has died. The life is remade by those who remain. In article after article, I watched [Weston] . . . becoming a cliché-ridden myth created by people who had never known him." Through the art forms used by Weston and Wilson—photography and literature—Connell responds to the canonization of Weston and the muting of Wilson's voice. She brings them both back to life and restores their relationship back to a more accurate balance, using as a foil her own relationship with her partner and the landscape.

There's a 75-year difference between the grand Western landscapes that Weston made iconic and Connell's photographs. In what ways do you find these photos similar? What are their most distinct differences?

Weston and Connell share a profound reverence for the Western landscape. Weston's views of those scenes became iconic and to a certain extent, romanticized the West. Of necessity, Connell's images are raw and less idealized. As I mentioned above, our attitude toward the land and our knowledge of the changes our planet is experiencing have changed drastically since the 1930s, when the idea of Manifest Destiny and land as an inexhaustible resource still lingered from pioneer times.

Photographic materials and formats are also quite different now. Viewers may be shocked when they walk into the gallery and experience the difference in scale between Weston's intimate, black-and-white gelatin silver prints, which sit on tables, and Connell's large color and black-and-white inkjet prints, which hang on the wall.

What do you hope that visitors learn from seeing these two perspectives side-by-side?

We hope that these masterworks by Weston and Wilson and Connell and Odom encourage people to think about the similarities and differences between the male and female gaze, the heterosexual and feminist and Queer viewpoints, and the nature of relationships in the 1930s and now.

Kelli Connell: Pictures for Charis is on view January 26 through May 25, 2025, in the Mark Schwartz and Bettina Katz Photography Galleries (230). The show is free; no ticket is required.

Edward Weston [American, 1886-1958], Nude, gelatin silver print, 9.44 X 7.5 inches, 1936. Center for Creative Photography, University of Arizona: Edward Weston Archive/Gift of the Heirs of Edward Weston. © Center for Creative Photography, Arizona Board of Regents.

CLEVELAND MUSEUM OF ART

11150 East Boulevard
Cleveland, Ohio 44106
clevelandart.org
216.421.7350

EVENTS

Rose B. Simpson: Strata, through April 13, 2025, in the Ames Family Atrium

Arts of the Maghreb: North African Textiles and Jewelry, through October 12, 2025, in Arlene M. and Arthur S. Holden Gallery | Gallery 234

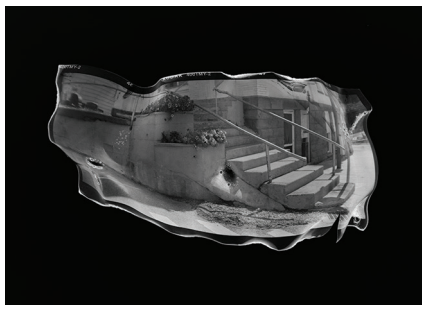
Picasso and Paper, December 8, 2024–March 23, 2025, in the Kelvin and Eleanor Smith Foundation Exhibition Hall and Gallery. Ticket required

Kelli Connell: Pictures for Charis, January 26–May 25, 2025, in the Mark Schwartz and Bettina Katz Photography Galleries (230).

Shahzia Sikander: Collective Behavior, February 14–June 8, 2025, in the Julia and Larry Pollock Focus Gallery | Gallery 010

Cleveland Print Room Presents off-Site Exhibitions

by Jeff Curtis



Mary Defer: Secret Family, January 3–March 14, 2025. Opening Friday, January 3, at Praxis Fiber Workshop.

This January, Cleveland Print Room will be presenting special off-site exhibitions in two locations.

Opening Friday, January 3, 2025, at Praxis Fiber Workshop, experimental analog photographer Mary Defer's exhibition, *Secret Family*, is a photographic project using the discovery of a family secret as a springboard to explore social censorship, the region of Appalachia, and the "slow violence" (a term coined by scholar Rob Nixon) of generational trauma. These themes are expressed through experimental burned negative images and photographs printed on fabric, encouraging us to consider what we choose to omit or obscure in our own lives.

Secret Family is supported by the Urgent Art Fund administered by SPACES and supported by residents of Cuyahoga County and Assembly for the Arts, through a public grant from Cuyahoga Arts & Culture.

Then, on Saturday, January 18, artist Keelyn Bradley will be presenting one piece for one night as a recipient of our Stephen Bivens Fellowship, at SHED Projects, 3731 Pearl Road, Cleveland. This one-piece viewing is a preview of his project, *Living Room: Looking Through The Black Box/sensing the unimagined and unseen*, which will be presented in full later in 2025.

Living Room will be an intermedia performance installation, presenting the living room as a regulatory space for the reproduction of progress and homeostasis of anti-Black death driving the libidinal economy of the US settler-colonial empire, seeking to make sense of the black box (opacity) of Black life and existence.

CLEVELAND PRINT ROOM

clevelandprintroom.com
216.802.9441

EVENTS:

Mary Defer: Secret Family, January 3–March 14, 2025. Opening Friday, January 3, at Praxis Fiber Workshop, 15301 Waterloo Road, Cleveland 44110

Keelyn Bradley: One-Piece showing one night only, Saturday, January 18, at SHED Projects, 3731 Pearl Road, Cleveland 44109

Cleveland Institute of Art's Black Scholars and Artists' third annual Black History Month exhibition
On view: February 7–28
Opening: February 7, 5–8pm
Ann and Norman Roulet Student + Alumni Gallery
Mary Ann and Jack Katzenmeyer Student Lounge
11610 Euclid Avenue
Cleveland, OH 44106
cia.edu/reinberger-gallery
216.421.7407
@reinbergergallery
@cia_bsa
cuyahoga arts & culture
Cleveland Institute of Art
College of Art + Design

KENT STATE UNIVERSITY

STUDIO ART – M.F.A. & M.A.
ART HISTORY – M.A.

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FEB. 1, 2025
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Saturday, January 11
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Wildscapes Gallery showcases the majesty of our world's amazing wild animals and the beauty of its wild landscapes through fine art photography.

The Nature of Women: Come Celebrate Women in Art at East Ave Market and Gallery

by CJ & Charisse Harris

COURTESY OF EAST AVENUE MARKET AND GALLERY

Cleveland-based Ghanaian artist Nana Kwesi Agyare, atop a scissor lift while he paints a mural, has a current show, *Womanism*, on view through February 28 at East Ave Gallery in Akron.

Opening in the month of November is an exhibition featuring the work of Cleveland-based Ghanaian artist, Nana Kwesi Agyare. Agyare's exhibition, entitled *Womanism*, aims to evoke a deep emotional response from viewers, encouraging them to examine the beautiful nature of women. He'll be using cubism to depict the strength, beauty, and multifaceted nature of women, while simultaneously connecting to the broader human experience. A recent highlight of internationally renowned Agyare's work is his contribution to the North Hill Community Development Corporation community mural project in partnership with his manager, Dr. Tameka Ellington. Dr. Ellington is a scholar, artist, and curator who plans to elevate African American art and culture locally and beyond.

The nature of women can also be perceived as a force: a powerful, necessary, and evolving force. As the only Black all-woman-owned art space in the area, we welcome this perspective and look forward to seeing his work. At East Ave Gallery, we place immense importance on the value of women at home and in every level of society. So there is always a time to celebrate women.

Nana asks all who attend to dress in traditional Ghanaian garb, adding an extra layer of authenticity and cultural richness. This unique dress code not only enhances the overall aesthetic of the event, but also serves as a powerful symbol of pride and respect for Ghanaian heritage. With such great appeal and anticipation, it is for that reason the ladies at East Ave Gallery have decided to extend this exhibition through February 28, 2025.

Before and after the exhibition, feel free to stop in to East Ave's marketplace for a unique shopping experience. The storefront's marketplace will be refreshed with new local vendors and makers from the diverse community. Just in time for the gifting season!

EAST AVE MARKET & GALLERY

2290 East Avenue
Akron, Ohio 44314
eastavefleamarket@gmail.com
Instagram: @eastavemarket
Facebook: East Ave Market
330.784.4175
10am-5pm Monday, Wednesday, and Friday. 1-5pm Tuesday & Thursday.

EVENTS:

Nana Kwesi Agyare: Womanism, through February 28, 2025
Mixed Media Group Exhibition, opening April 2025

INVESTING IN CREATIVITY

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County residents make this arts experience possible through a public grant from Cuyahoga Arts & Culture.

cacgrants.org

cuyahoga
arts & culture

Edward E. Parker Museum of Art

by Edward E. Parker Museum of Art Staff

Riley Crenshaw with his wood block sculpture.

Artists at work in Community Art Classes at the Edward E. Parker Museum of Art.

COURTESY OF EEPMOA

At the Edward E. Parker Museum of Art, we encourage people to explore their artistic abilities and appreciate the beauty of expression in all its forms. We think art should be accessible to everyone, and strive to provide an inclusive environment, with engaging arts programming for all ages. Here's how we will we close out 2024, and bring in 2025.

THE GIFT OF ART

The Gift of Art is a monthly pop-up art show organized by Cleveland artist Walter Allen Rogers. The work of local artists is displayed, and available for purchase in the Creative Arts Complex from 2 to 7 pm. Join us for great conversation, networking opportunities, and the chance to pick up a one-of-a-kind piece that speaks to you. Refreshments are provided by African American Artists of Cleveland. Artists interested in participating should contact the office. Dates: January 18 and February 15.

NEW EXHIBITS

This year, we will be hosting a series of exhibits; the first is scheduled to begin February 28, 2025. The theme for the first show is *Season's Change*. Additional themes are *The path of Light and Shadow, What's going on?*, and *Bizarre and Surreal*. We encourage artists with artwork that fits within the themes we're exploring to apply. Images may be submitted for review via email (snickerfritz1941@yahoo.com) or in person by appointment. All mediums accepted. Size restrictions may apply. For more information, call 216.682.8214.

COMMUNITY ART CLASS

Cleveland-based artist Herman Gilbert has been instructing sculpture in the lower-level studio every Tuesday and Thursday from 6 to 8 pm. Members of the class created an assortment of stoneware sculptures, bowls and plates, which prompted Master Artist Edward Parker to fire the kiln. He surprised the class with a demo of the throwing process, and introduced them to the pottery wheel. Students will glaze their pieces, and begin working with leather. As always, seniors attend this class for free.

COMMUNITY COLLABORATION

Edward Parker Museum of Art supports initiatives that bring people together and positively impact our community. We need like-minded partners to join us in this pursuit. Whether it's organizing a neighborhood block party, providing information and resources to residents, or beautifying blighted areas, we welcome the challenge. Pooling our resources, expertise, and passion for positive change will uplift our communities.

MUSEUM HOURS

The museum is open to the public from 10 am to 3 pm Monday through Friday. For visits outside of normal business hours, please call to schedule an appointment. We would love to take you on a tour of the galleries and studio space. "Think Art for social development!"

EDWARD E. PARKER CREATIVE ARTS COMPLEX/SNICKERFRITZ CULTURAL WORKSHOP FOR THE ARTS

13240 Euclid Avenue
East Cleveland, Ohio 44112
eepmoa.com
216.860.0039

EVENTS

The Gift of Art, 2-7pm Saturdays, January 18 & February 15
Season's Change, Friday, February 28
Community Art Class, 6-8pm every Tuesday & Thursday

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Discover the Wonders of Nature and Vibrant Expressions This Winter at EP Studio!

by Aireonna McCall-Dubé

LEFT: Megan Dardis, Can We Talk About It, acrylic + black magnum on canvas, 60 X 48 inches, 2023. RIGHT: Ashley Huettner, Summers End, mixed media collage (moss, strawflower, statice, yarrow, wild strawberries, yellow rose, shelf mushrooms, amethyst crystal points, deaths head hawk moth, red spotted lanternfly, green June beetle in a coffin shaped glass and copper terrarium), 9.4 X 2.5 inches, 2024.

This winter, immerse yourself in two captivating exhibitions at EP Studio that celebrate the beauty of nature and the dynamic emotions of the human experience. First, through January 17, 2025, is *Insectorum: A Metamorphosis*, an exploration of the intricate sculptures of Ashley Huettner, the talented artist behind Birdtown Botanical Oddities. Her stunning, nature-inspired pieces pay homage to the delicate beauty of the natural world. Raised on a farm, Ashley was profoundly influenced by her rockhounding father, game warden grandfather, and artist mother. Her childhood instilled in her a deep appreciation for nature's complexities.

Ashley meticulously crafts each piece to honor life's fragility and resilience. Her sculptures invite viewers to engage with the delicate balance between preservation and the cycles of existence. Through her work, Ashley encourages contemplation on life and death's inevitability, offering a space for reflection on the intricate connections we share with the natural world. Visitors to her exhibit will find themselves captivated by the elegance and thoughtfulness woven into each piece.

As the new year unfolds, prepare to be entranced by the vibrant abstract paintings of Megan Dardis, whose exhibit runs from February 21 through April 18, 2025. A dynamic artist based in Cleveland, Megan explores the fluid interplay of movement, emotion, and form in her vivid creations. Her energetic brushstrokes and striking color palettes capture the essence of human experiences, transforming raw emotions into compelling visual narratives.

Megan's creative process is an engaging dance between control and spontaneity, resulting in abstract landscapes that reflect the constant transformations of life and emotion. Each stroke reveals a story of evolution, inviting viewers to explore the ever-changing nature of their own experiences. Megan's work resonates with a sense of immediacy and timelessness.

Together, these exhibitions offer a remarkable opportunity to explore the profound connections between nature and human expression. Ashley's sculptures evoke wonder and appreciation for the world around us, while Megan's paintings spark reflection on the fleeting moments that shape our lives.

Join us for these exciting exhibitions at EP Studio! The studio will be open during the 78th Street Studios Holiday Events and the THIRD FRIDAYS art walks from 5 to 9 pm, or by appointment. Don't miss your chance to immerse yourself in the beauty and depth of art this winter!

Artist Contact: Ashley Huettner, birdtownapothecary@gmail.com, birdtownbotanicals.com, instagram.com/birdtownbotanicaloddities

Artist Contact: Megan Dardis, megandardisart@gmail.com, megandardisart.com, instagram.com/megandardisart/

EXTRAORDINAIRE PHOTOS

1300 West 78th Street, Suite #009
Cleveland, OH 44102
info@extraordinairephotos.com
extraordinairephotos.com
instagram.com/extraordinairephotos

EVENTS

Insectorum: A Metamorphosis, though January 17, 2025. Closing reception 5pm Friday, January 17, 2025

Megan Dardis, February 21–April 18, 2025. Opening reception 5pm Friday, February 21. Closing reception 5pm Friday, April 18

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ON VIEW NOW THROUGH APRIL 20, 2025

Explore how artwork was used as propaganda to sway public opinion by the Nazi Party. The exhibition features nearly 100 famous works by world-renowned artists labeled as "degenerate" by the regime.

Bring this ad with you for $2 off of general admission, Oct. 30, 2024–Apr. 20, 2025. Good for up to 4 visitors. Not valid on programs. Cannot be used with any other offer.

DEGENERATE! Hitler's War on Modern Art, an original exhibition created by and on loan from the Jewish Museum Milwaukee. Image courtesy of Jewish Museum Milwaukee: No Title (Yellow, Red, Black, White Abstract), 1915, Wassily Kandinsky. Monograph. From the collection of Kevin and Meg Kinney.

maltzmuseum.org

Genghis Con, Cleveland's Beloved Small Press and Indie Comic Convention, Now Going on Its 15th Year

by Sequoia Bostick

Genghis Con organizers in a group photo, left to right: Darren Palmer, Rock Lim, Amalia DeGirolamo (green jumpsuit), Sequoia Bostick (yellow jumpsuit), Matt Haberbusch, Quill Kolat (red jumpsuit), Tim Switalski.

Originally hosted at the Beachland Ballroom, Genghis Con was created in 2009 as a much-needed space for comics creators to exhibit their work and converse about their processes, and to celebrate and showcase Cleveland's independent and alternative comic scene. The show ended up drawing cartoonists, zinesters, printmakers, authors, illustrators, small press publishers, educators, and advocates from throughout the greater Rust Belt region and beyond, and it grew to be a celebrated event that comic creators and enthusiasts alike have come to look forward to every year.

The show has operated in a number of venues over the years, and in 2020, with new organizers at the helm, made its way to the Pivot Center for Art, Dance, and Expression. Located just outside of Tremont and Ohio City, the new venue has so far proven to be a great fit for the show, allowing Genghis Con to collaborate with other creative organizations that have made their home in the building.

The current organizers aim to stay true to the original DIY spirit of the show, while continuing to grow it and provide new opportunities and experiences for exhibitors and guests. In the past few years, the show has introduced educational workshops and interactive elements such as zine-making stations, and a game room hosted by Superscript Comics and Games.

This year's show will feature over eighty exhibitors, and will host industry veterans and self-publishing super-duo Shelly and Phillip Bond as special guests.

GENGHIS CON
@genghisconcle

EVENTS

Genghis Con Artist Workshop at the CAC, 1-3pm Sunday, November 24 at the Community Arts Center in The Pivot Center, 2937 West 25th Street, Cleveland 44113. Registration required

Off Register Press Book Signing, 5-6pm Saturday, November 30 at Carol and John's Comic Shop in Kamm's Plaza, 17462 Lorain Avenue, Cleveland 44111

Genghis Con Kick-off Party, 7-9pm Saturday, November 30 at Superelectric Pinball Parlor in the Gordon Square Arcade Building, 6500 Detroit Avenue, Cleveland 44102

Genghis Con Cleveland, 11am-5pm Sunday, December 1 at The Pivot Center for Art, Dance and Expression, 2937 West 25th Street, Cleveland 44113

Heights Arts: Celebrating 25 Years of Community Engagement

by Jeanne Li

Heights Arts will be celebrating its 25th anniversary in the upcoming year, reflecting on a quarter-century of artistic contributions to the community. This multi-disciplinary arts organization has engaged the public through various forms of art, including public installations, gallery exhibitions, music performances, and poetry programming. Its mission is to "celebrate the region's literary, musical, and visual artists."

Heights Arts hosts Ohio's longest-running poet laureateship and operates a store featuring local arts and crafts. It also offers arts internships for students and regularly showcases public art installations throughout Cleveland Heights, fostering a love for diverse artistic expressions.

As part of its anniversary celebration, Heights Arts will spotlight past artworks and the significant impact they have made on individuals and the wider region. Exhibitions Coordinator Heather Patterson emphasizes that "Heights Arts is a testament to the transformative power of creativity. This anniversary is not just a celebration of our past but a launch pad for the future, where art continues to inspire and connect our community."

Heights Arts will host its 23rd annual Holiday Store, transforming its space into a welcoming venue for shoppers. Open with extended hours through December 30, the store will feature unique handmade gifts—created by over 100 local artists—including candles, decorative boxes, jewelry, and various artworks.

The biennial *Emergent* exhibition highlights Heights Arts' commitment to emerging artists, having showcased fifty individuals since 2015, many of whom gained their first exposure to a wider audience. The upcoming *5 x 5* exhibition, running from January 10 to March 9, 2025, will feature five artists from previous *Emergent* shows, each presenting five new works that showcase their growth.

Heights Arts will also be exploring the rich history of artistic movements in Northeastern Ohio in another new exhibition. Through discussions with artists and educational institutions, it aims to highlight the vibrant visual arts community in the region. Exhibitions Community Team leader Greg Donley asks, "is there a distinct regional school today, beyond Cleveland? What themes and media define it? If your work addresses these questions, we invite submissions for this exciting exhibition." Works will be on display from March 14 to May 11, 2025.

Join Heights Arts in celebrating 25 years of artistic engagement and community connection as it continues to inspire and elevate the local arts scene.

CALL FOR ENTRIES
To Learn More & Apply:

Entries accepted from
November 10th, 2024 through
January 2, 2025

heightsarts.org

HEIGHTS ARTS
2175 Lee Road
Cleveland Heights, Ohio 44118
heightsarts.org
216.371.3457

EVENTS
23rd annual Holiday Store, through December 30
Emergent 5 x 5, January 10–March 9, 2025
Exploring Regional Art Today with Greg Donley, March 14–May 11, 2025

Water Color Painting Class

by Jesse Rhinehart

Jesse Rhinehart studio.

So now that the sleigh bells have been returned to the attic and the empty champagne bottles to the trash, it's time to start on your resolution of reawakening your creative energies. What better way than to start watercolor painting, (again).

I offer two separate Water Color classes at my studio: 1-3:30 pm on Wednesdays or Thursdays.

The Wednesday class is designed for beginners, but all are welcome.

The Thursday class is ongoing, with half-a-dozen friendly and welcoming people already enrolled. I have room for three or four more students. Some watercolor experience is recommended.

The materials list is the same for both classes, and will be discussed thoroughly during the first session.

Most students seem interested in realistic painting, but with thirty-plus years of experience, I understand the components of painting and can teach any genre from Realism to Abstract. I demonstrate techniques and concepts often, and always upon request. We have friendly informative group critiques from time to time, as well as individual discussions as I make my rounds during class.

There are two upcoming eight-week sessions.

Wednesdays: January 8 through February 26, 2025

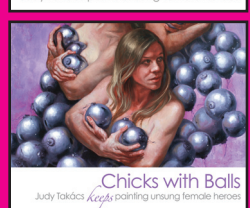
Thursdays: January 9 through February 27, 2025

Tuition: $35 per class. Payment for the first three classes is due on day one.

Studio:1400 Building (Zygote Press building), 1400 East 30th Street (SE of Dead Man's Curve)

Please call or email me if you have any questions: 216.408.0492 & jesserhinehart22@gmail.com.

JESSE RHINEHART STUDIO
1400 East 30th Street
Cleveland, Ohio 44114
216.408.0492
jesserhinehart22@gmail.com



Chick…Goddess…Choice!

Feminist, figurative realist painter, **Judy Takács** has published four books now! The first and second **Chicks with Balls** books honor real women, unsung female heroes. (signed, $50 each,+shipping)

The Goddess Project re-imagines characters from the mythology of all the religions through a contemporary feminist lens. (signed, $60+shipping)

My Weapon of Choice, Judy Takács paints Reproductive Rights tells how Ohio won back abortion rights…set against the backdrop of Takács' art and activism. (signed, $75 + shipping)

All are 8 x 10 hardcover with a dust jacket, and chock full of color images and details of Takács' bold figurative portraits. Complete your collection with single books, or buy the bundle; all four for $225 with free shipping at the online shop at judytakacs.com

Each book is a perfect gift for powerful women and Goddesses in your life…or the men who love them. Books, prints, small works and original oil paintings available at:

judytakacs.com

The Art of Discovery, at Judson

Jean Sylak never dabbled in art—until she got involved in the studio at Judson Park and unlocked a brand-new world of creativity.

by Kristen Hampshire

Jean Sylak, seen here with her dog Ginger, discovered art making at Judson and will show her multimedia collage works there through January 14, 2025.

The rich artistic programming was not what drew Jean Sylak to Judson Park—but it's what connects her to the community, inspires creativity with a sense of freedom she never experienced before moving four years ago.

Jean was an elementary school administrator in Shaker Heights Schools, but she never touched art. Curious about Judson's art therapy programs, she decided to visit the art studio and take some classes.

"When I got here, I had so much freedom to express myself and all the ideas just came out of my head. I don't even quite know how to explain it."

Jean's multi-media collage works will be on display in the George A. Streeter Gallery through January 14, 2025, in a show titled *Wonder: The Art of Discovery*.

She adds, "art gives me so much in terms of expression and a way to connect with others."

THE GIFT OF ART

Sheer delight is a common reaction new friends and neighbors at Judson Park share with Jean—especially with her initiative to deliver handmade cards to every single resident, of course with the help of her dog, Ginger.

"I made the cards colorful and included each person's name and wrote little messages, something special, like, 'This is going to be great! Happy Birthday!'" Jean says. "I bet there were about 300 cards throughout the year that I delivered, and it was nice because I stayed and talked with each person," she says. "That was important to me—I loved doing it."

Now, Ginger has a little bed in the Judson Park art studio, where Jean spends most of her days getting lost in creativity and trying new media. "I'm enjoying every minute!" she says.

EXPANDING CREATIVE HORIZONS

Much of Jean's work centers on lighthearted motifs—dancing, laughter, love, friendship—and also incorporates playful language. Text collage clippings throughout her works are a characteristic detail Jean discovered by accident.

"The first one just happened," she relates. "I was tearing through magazines and I found these words: It's on a journey that will expand your mind."

Then she happened upon more inspiring words: "We go through what we go through."

The works that will be presented in her show carry whimsical titles such as Time to Go!, You Better Watch It!, Dancing all the Colors, and one that gives the gang a chuckle, Adult Fun.

In Let's Dance!, excerpts from pages of music are clipped and arranged in dynamic layers—tunes like "Chicken on the Fence."

Time with her art has been rewarding for Jean. "I never thought I would be able to do something like this," she relates. "But I just like doing it—and I have learned a lot."

JUDSON SMART LIVING HOWSON & STREETER GALLERIES

1801 Chestnut Hills Drive
Cleveland Heights, Ohio 44106
judsonsmartliving.org
216.791.2885

EVENTS

Wonder: The Art of Discovery | Jean Sylak, through January 14, 2025

Kent State University to Showcase *Board Stretcher* by Eli Gfell

by Kent State University School of Art Staff

The School of Art Collection and Galleries at Kent State University is excited to announce their latest exhibition, *Board Stretcher*, featuring work by artist Eli Gfell.

Board Stretcher explores exhibit design and the support structures of an exhibition space.

"I'm at a point in my trajectory as an artist where I'm being pulled in different directions which are all interesting and important to me, but it can be tough to know where I should be focusing my attention. The only path forward is to do all of it and see what happens," said Gfell.

Gfell earned a BFA in painting and sculpture from Kent State University in 2014. *Board Stretcher* will be on display at the KSU Downtown Gallery from January 17 through March 22, 2025.

ABOUT THE SCHOOL OF ART COLLECTION AND GALLERIES

The School of Art Collection and Galleries consists of six exhibition spaces located on the Kent State University campus and downtown Kent, Ohio.

KENT STATE UNIVERSITY SCHOOL OF ART COLLECTIONS AND GALLERIES CENTER FOR THE VISUAL ARTS

325 Terrace Drive
Kent, Ohio 44242
galleries.kent.edu
330.672.1369

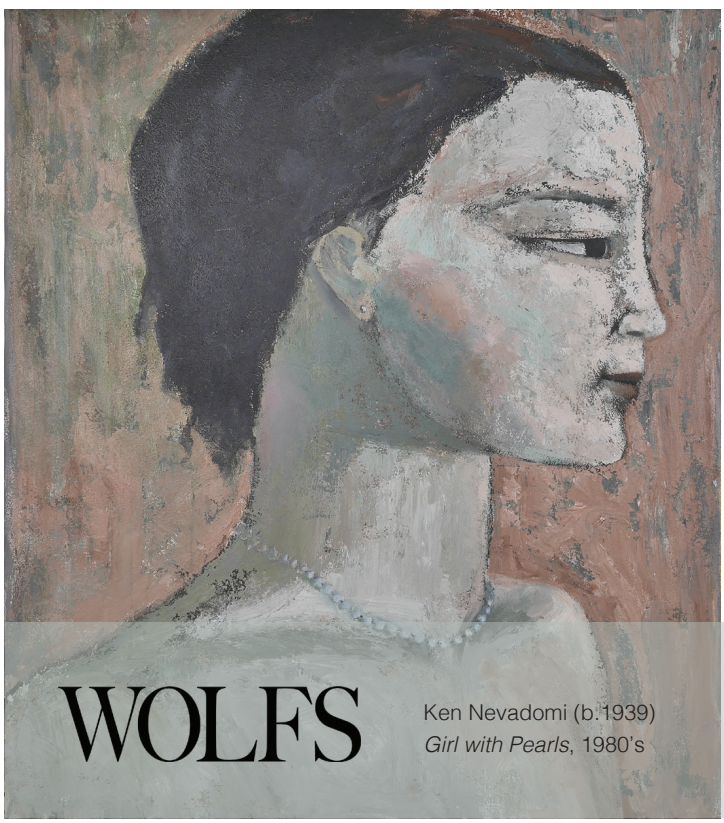
EVENTS

Aggregate II: The Revenge of the Rock, through December 7 at the Downtown Gallery

sl\ant, 2 X 4 lumber, paint, 90 X 48 X 3.5 inches, 2018. (multiple versions)

The Biennial Alumni Exhibition, January 17–February 21, 2025 in the CVA Gallery in the Center for the Visual Arts

Board Stretcher: Eli Gfell, January 17–March 22, 2025 at the Downtown Gallery



SEEKING
works by Ken NEVADOMI

and other artists of the Cleveland School including: George Adomeit, Richard Anuszkiewicz, August F. Bielhe, Louis Bosa, Charles Burchfield, Clarence Holbrook Carter, Claude Conover, Ora Coltman, Clara Deike, Stevan Dohanos, Edris Eckhardt, De Scott Evans, Carl Gaertner, Raphael Gleitsmann, Marsden Hartley, Henry Keller, Max Kalish, Hazel Janicki, Hughie Lee-Smith, Leza McVey, William McVey, Edwin Mieczkowski, Ken Nevadomi, Elmer Ladislaw Novotny, Joseph O'Sickey, Charles Louis Sallée, Viktor Schreckengost, Elsa Vick Shaw, William Sommer, Mary Spain, Julian Stanczak, Ralph Stoll, Paul Travis, Sandor Vago, Clarence Van Duzer, Abel Warshawsky, Frank Wilcox, William Zorach, and Marguerite Zorach.

wolfsgallery.com

23645 Mercantile Road, Beachwood, Ohio
216.721.6945

Kent State University Alumni Exhibition to Showcase Talents of School of Art Graduates

by Kent State University School of Art Staff

The Biennial Alumni Exhibition at Kent State University is set to debut on January 17, 2025, bringing together a diverse array of talent from the School of Art's eighty-plus years of history.

The inaugural exhibition will feature works from accomplished alumni, highlighting their contributions to the art world.

Curated by Wendy Earle, a noted curator from the Akron Art Museum, the show will run from January 17 through February 21, 2025, in the CVA Gallery located in the Center for the Visual Arts. An opening reception will take place from 5 to 7 pm on January 17, allowing attendees to meet the artists and engage with the showcased works. This show is free and open to the public.

ABOUT THE SCHOOL OF ART COLLECTION AND GALLERIES

The School of Art Collection and Galleries consists of six exhibition spaces located on the Kent State University campus and downtown Kent, Ohio.

KENT STATE UNIVERSITY SCHOOL OF ART COLLECTIONS AND GALLERIES CENTER FOR THE VISUAL ARTS

325 Terrace Drive
Kent, Ohio 44242
galleries.kent.edu
330.672.1369

EVENTS

Aggregate II: The Revenge of the Rock, through December 7 at the Downtown Gallery

The Biennial Alumni Exhibition, January 17–February 21, 2025 in the CVA Gallery in the Center for the Visual Arts

Board Stretcher: Eli Gfell, January 17–March 22, 2025 at the Downtown Gallery

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Lake Affect Studios Hosts Music, Cleveland Bazaar, and Happy Endings

by Dan LaGuardia

LAKE AFFECT LIVE CONCERT SERIES

Searching for an elevated live music experience? Immerse yourself in an unexpectedly intimate atmosphere as a diverse lineup of artists fills your ears, while our masterful bartenders craft signature cocktails to satiate the rest of your senses. This isn't your average underwhelming and overplayed concert venue. Every show here is an occasion, and each performance an event of its own. Come discover the magic of *Lake Affect Live* and get lost in your new favorite place for live music. Follow us on social media @LakeAffectStudios for up-to-date show announcements and dates.

Cleveland Bazaar @ Lake Affect Studios—*Holiday Edition*: Join us for the Cleveland Bazaar's Downtown holiday event! In addition to the Bazaar's local and handmade makers upstairs, you'll also find our resident artists' studios open on the first floor. And as always, the bar will be open offering our signature craft cocktails, beer, and wine. We'll also have the Coffee & Espresso bar going to keep you warm during your holiday shopping!

10am-6pm Saturday, December 7

HAPPY ENDINGS DANCE PARTY

Looking for a place to let loose and be yourself? Happy Endings Dance Parties are the perfect place. Hosted by NicNacc and DJ ESO, you can expect an electric mix of hip-hop and R&B music to keep you moving through the night. Combine that with our extensive craft bar offerings and vibey atmosphere, and you're in for a good time every time! Follow us on social media @LakeAffectStudios for current party dates and announcements.

Cleveland Bazaar @ Lake Affect Studios—*Valentine's Edition*: Stop in for the Cleveland Bazaar's Downtown Valentine's Day event! This is the perfect one-stop shop to find the perfect gift for your special someone. You'll also find our resident artists' studios open on the first floor. As always, the bar will be open offering our signature craft cocktails, beer, and wine. And, we'll also have the Coffee & Espresso bar going to keep you fueled as you wander through our maze of artists!

10am-6pm Saturday, February 8, 2025

TOP: The welcoming entrance to Lake Affect Studios. ABOVE: A casual crowd socializes around the bar. Images courtesy of Lake Affect Studios.

LAKE AFFECT STUDIOS

1615 East 25th Street
Cleveland, Ohio 44114
lakeaffectstudios.com

EVENTS

Cleveland Bazaar Holiday Edition, 10am-6pm Saturday, December 7

Cleveland Bazaar Valentine's Edition, 10am-6pm Saturday, February 8

Happy Ending Dance Parties, follow @LakeAffectStudios for party dates and announcements

Warm up This Winter with the Morgan Conservatory

by Diana Zubal

Scraping kozo fiber is part of the process of turning the plant into paper.

Shake off the chill and warm up with the Morgan's restorative artistic activities and compelling workshops. We're using this winter's grey weather to refocus on personal artistic growth, and we'd love for you to join us. Get creative and energized with everything paper, print, and book!

Join us from 5 to 8 pm on Friday, December 6, for the opening reception of our *Morgan Maker's Exhibition*. Just in time for the holidays, mix and mingle with our artist members and talk with prolific artists including Jeanetta Ho and Paula Damm. This exhibition is concurrent with our Arts Pass partners: Praxis Fiber Workshop, SPACES, and Zygote Press. In the new year, the Morgan is hosting a series of Crit Nights. Sign up to share some of your work in progress, or just join in the conversation with a thoughtful and productive artist community over cups of hot cocoa and tea. Dates and times to be announced.

The Winter Workshop Season is upon us, and in 2025, we're focused on sustainable practices as well as professional artistic development, including writing artist statements, applying to residencies, framing and photographing your work, and more. Look for the holiday workshop sale to get a deal on these creative and informative workshops.

JANUARY

4&5 Anna Chapman - Wild Crafting Paper Dye: Black Walnut - *$200*

7&14 Anna Chapman - The Sustainable Artist - *$150*

11 R.E. Anderson - Intro to Bookbinding, part 1 - *$75*

18 Joe Iarocci - Building Bookbinding Tools - *$150*

21 Sam Radford - Words/Matter: Artist Statements & Art's Statements - *$75*

25 Ryan Cermak - Intro to Western Papermaking - *$100*

28 Em Tamulewicz - How to Get the Residency of Your Dreams - *$75*

FEBRUARY

1 Ryan Cermak - Intro to Marbling - *$100*

2 R.E. Anderson - Intro to Letterpress - *$85*

4 Celeste Stauber - Submitting to Shows & Packing Your Work - *$75*

8&9 Michaelle Marschall - Exploring Encaustics - *$250*

11 Shawn Sheehy - Mechanical Valentines for the Mildly Romantic - *$75*

15 R.E. Anderson - Intro to Bookbinding, part 2 - *$75*

18 Rosemary Rae - Media Flag/Tag Books with Painted Cover - *$75*

22&23 Nicole Malcolm - Paper Techniques - *$250*

13TH ANNUAL JURIED EXHIBITION OPEN CALL

As the quarter century approaches, the Morgan Conservatory hosts its *13th Annual Juried Exhibition*. This year artists are invited to reflect on the theme of the exhibition, *Interwoven Aspects: Innovation and Tradition in Paper Art*. Artists are encouraged to respond to the ever-changing landscape the upcoming quarter century brings; whether that is the rise of AI and other technologies, the idea of intersectionality, or the transformative nature of paper as a medium and substrate. Artwork encompassing this theme is eligible for submission. This year's exhibition will be juried by Ashley Pastore and Kelly Taylor Mitchell.

For complete details and eligibility, visit our website, morganconservatory.org, or submit your application to themorganartofpapermaking13thannualjuriedshow.artcall.org.

Remember to join us for the public reception and award ceremony for this exciting exhibition from 5 to 8 pm on Friday, March 28, 2025.

See you at the Morgan this winter!

THE MORGAN ART OF PAPERMAKING CONSERVATORY & EDUCATIONAL FOUNDATION

1754 East 47th Street
Cleveland, Ohio 44103
morganconservatory.org
216.361.9255

EVENTS

Morgan Maker's Exhibition, opening reception 5-8pm Friday, December 6

13th Annual Juried Exhibition | Interwoven Aspects: Innovation and Tradition in Paper Art, public reception & award ceremony 5-8pm Friday, March 28, 2025

The Sculpture Center

by Sculpture Center Staff

Images, clockwise from left: Bun Stout, The Dream Continues, photo by Jacob Koestler; Allana Clarke, Of My Longing and My Lack, HD video, 2019; Hagudeza Rullán-Fantauzzi, A Machete From Our Altar Kept Me Safe; Jova Lynne, Split.

THE SCULPTURE CENTER

12210 Euclid Avenue
Cleveland, Ohio 44106
info@sculpturecenter.org
216.229.6527
Noon–5pm Wednesday–Saturday
Always free!

EVENTS

Mood Swing, through January 11, 2025
SculptureX, January 24–February 7, 2025
Jova Lynne, February 28–April 26, 2025
Hagudeza Rullán-Fantauzzi, February 28–April 26, 2025

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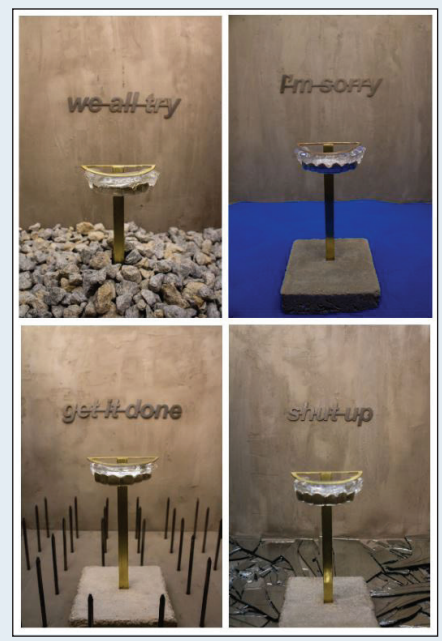
330.833.4061

Stephen Tornero,
Shape Resist Red/Yellow/Green, Silk & linen, 2024
Grant Ederer, *Gradient Carafe*, Ceramic, 2023

A Fair Trade
Stephen Tornero & Grant Ederer
November 16, 2024–January 5, 2025
RECEPTION: JANUARY 4, 5:00–7:00 PM



Family Portrait
Plywood, concrete, steel, brass, resin, silver, CA-6 stone
2024

FREE ADMISSION
DOWNTOWN MASSILLON

Mario Arteaga: Heated
February 15–March 9, 2025
RECEPTION: FEBRUARY 22, 5:00–7:00 PM

Summit Artspace Spotlight:

In-Studio Field Experience Introduces Students to Local Artists

by Meadow Sandy & Heather Meeker

COURTESY OF SUMMIT ARTSPACE

Middle and high school students visiting Summit Artspace to tour the studios and learn about the arts as an opportunity for entrepreneurship and a career path.

Summit Artspace believes that local artists *embody* entrepreneurship, and the Akron artist hub has launched a distinctive field trip experience to invite middle and high school students to learn more first-hand.

By connecting students with local artists, the program inspires and motivates young adults to lean into their own artistic potential and support it in others. Schools are encouraged to use the opportunity to help students foster new connections and form new interests.

While visiting Summit Artspace, students will have opportunities to

- engage with artists and explore the arts as a viable career path
- delve into entrepreneurship and self-advocacy through activities and discussions
- ask essential questions about artistic practices and the people and organizations partnering in the work.

"Studies show that unhelpful stereotypes about artists belie the truth," explains Nyki Fetterman, Summit Artspace's curriculum specialist and teaching artist. "The creativity artists channel in their artistic output actually *amplifies* their abilities in business. We want to break down misperceptions to show how artists generate and test ideas, set and achieve goals, develop resources, and build networks."

Summit Artspace's resident artists are integral to the *In-Studio* program, opening their studios to teach students how to create, explore, and connect. Students bring questions about artwork creation, marketing principles, collaboration, and planning. They challenge themselves to think differently, discover new career paths, and reflect on the skills needed to think outside of any box.

What's more, *In-Studio* supports vital State of Ohio curriculum benchmarks in English Language Arts, Visual Arts, and Career Field Technical Content Standards in Arts and Communication like employability and business literacy.

"It's important for students to have these types of opportunities so that they receive encouragement and validation that pursuing a career in the arts is ok and necessary."

April Couch, a resident artist in the *In-Studio* program, explained: "Seeing working artists in their environment helps them to realize what's possible."

For more information about our *In-Studio* field trips: summitartspace.org/in-studio/

To book your *In-Studio* experience: form.jotform.com/242465456213051

SUMMIT ARTSPACE

140 East Market Street
Akron, Ohio 44308
summitartspace.org
330.376.8480

Valley Art Center Presents the *53rd Annual Juried Art Exhibition: A Fusion of Visual Art and Poetry*

by Valley Art Center Staff

LEFT: Poet Siaara Freeman performs at Valley Art Center. RIGHT: Artist and instructor Suzan Kraus, left, teaches at Valley Art Center.

Valley Art Center is thrilled to unveil the *53rd Annual Juried Art Exhibition*, where visual art will meet the power of poetry. Running through December 16, this year's exhibition features an impressive selection of over fifty artworks from artists, living within a 250-mile radius, who are carefully chosen by our esteemed jury panel: Liz Burgess (former owner of Ginko Gallery and artist), Christy Davis (Curator of Exhibitions, Canton Museum of Art), and Aaron D. Williams (aka Aawful Aaron, artist and entrepreneur). Thank you to our sponsors for making this exhibition happen, including Carnegie Investment Council, Premier Bank, Ancora, TKM Print Solutions, Hamlet at Chagrin Falls, Patton Pest Control, Ohio Arts Council, and Cuyahoga Arts & Culture.

Valley Art Center is bringing back our dynamic collaboration with Heights Arts for the Ekphrastacy—Artists Talk + Poets Respond event on December 5. This is where the magic happens: local poets will craft and perform original pieces inspired by the art on display, creating an unforgettable fusion of visual and spoken word. An ASL interpreter will be on-site.

Ekphrastacy takes guests deeper into the conversation between art forms. The event transforms a gallery visit into a lively evening of creativity and connection, offering a more intimate and emotional engagement with the pieces on display. Doors open at 6:30 pm, and the poetry starts at 7 pm. Tickets are free—grab yours now via Eventbrite on valleyartcenter.org/current. Join us as art and poetry come together in an inspiring, interactive dialogue. You won't want to miss it!

Are you interested in becoming an art instructor? Valley Art Center is looking for passionate artists to join our team for six-week courses and one-time workshops! We offer classes in a variety of mediums, including clay, painting, drawing, jewelry, mixed media, pastels, textiles, and more, for students of all ages and skill levels. This is an exciting opportunity to inspire creativity and share your knowledge with our vibrant community of learners.

As an instructor, you'll help us continue our mission of fostering artistic growth and making art accessible to everyone. If you're interested in teaching at Valley Art Center, please email edu@valleyartcenter.org to learn more about how you can be part of our dynamic programming.

VALLEY ART CENTER

155 Bell Street
Chagrin Falls, Ohio 44022
valleyartcenter.org
440.247.7507
Instagram: @valleyartcenter
Facebook: Valley Art Center

EVENTS

53rd Annual Juried Art Exhibition, through December 16.
Ekphrastacy | Artists Talk + Poets Respond, doors open 6:30pm and poetry starts 7pm Thursday, December 5. Tickets available for free via Eventbrite on valleyartcenter.org/current
2025 Art by the Falls Call for Artists closes Saturday, February 15, 2025

BE/longing: With or Without You at Worthington Yards Project Space

by Liz Maugans

LEFT: Andrea Joki, mixed media on handmade paper. From the Collection of David Burke. *Loving the Local: The David Burke Collection*.
RIGHT: Scot Phillips, screenprint on found wood. *BE/longing: With or Without You*.

U2's song, "With or Without You," quickly became a hit in the late '80s and the lyrics are widely interpreted to begin with a romantic relationship that goes sour. Bono, the lead singer and co-writer, offers another angle—the song is really about his intense relationship with himself. He says "that tension is what makes me an artist".

The artists in *BE/longing: With or Without You* respond to the precariousness of life through expression of longing, grief, and spirituality. Each artwork represents feelings of alienation stemming from the longing for family and home, feeling distance from a community or place, and the feeling of missing someone, something or someplace. The artists featured in *BE/longing*, including Alison Bogard Hall, Jules Briggs, Jacqui Brown, Martha Cliffel, Melissa Harris, Anne Manley, Sylvia Munodawafa, Nana Agyare, Sarah Raban, LaSaundra Robinson, Bobbi Reagins, Lacy Talley, Anna Tararova, and Scot Phillips, all engage with the themes of connection, belonging, and isolation in their own unique ways.

LOVING THE LOCAL: THE DAVID BURKE COLLECTION AT WORTHINGTON YARDS PROJECT SPACE

Anyone who meets David Burke quickly recognizes that he has countless engaging stories to share about his life and travels. Behind these journeys lie the art he has collected from all around the world. One significant place where he has dedicated his collecting passions is Northeast Ohio. Yards Projects at Worthington Yards is honored to celebrate David Burke's long and significant commitment to collecting and supporting contemporary creatives from across Northeast Ohio.

YARDS PROJECT SPACE AT WORTHINGTON YARDS

725 Johnson Court
Cleveland, Ohio 44113
yardsproject.com

EVENTS

BE/longing: With or Without You, through January 4, 2025

Loving the Local: The David Burke Collection, January 16–March 1, 2025

MEN | the exhibition at Tinnerman Lofts Project Space

by Liz Maugans

Claudio Orso, photograph by Daniel Levin. *MEN / The Exhibition*.

Daniel Levin has always been moved by highly creative people and the works they produce. It's the kind of experience he feels at his torso's center. Although the mediums are, of course, relevant, for Daniel to be moved to the highest degree, there must be a symbiosis between the ideas explored and the exceptional craft of the artist. When he was in graduate school, Daniel found a lack of appreciation for the need for craft by much of his faculty, which confounded him. He doesn't subscribe to it for himself, or for his students.

Creative thought applies to mathematics, sociology, and, of course, to music. Daniel cannot think of a discipline that doesn't have the potential for high creativity.

Daniel has had the good fortune to lead a creative life, one that has led him to be commissioned to create portraits of many well-known figures. For this new exhibition titled *MEN | the exhibition*, he chose subjects who are close to him who happen to be highly creative male artists from multiple disciplines in our region. These six men have inspired countless others with their ideas and their sublime, and masterful, executions.

Each happens to be a teacher as well as an exceptional artist, committed to sharing their expertise with others. All six either teach at the college level, conduct in-depth workshops for students of all ages, or teach fellow scholars within their disciplines worldwide.

TINNERMAN LOFTS

2048 Fulton Road
Cleveland, Ohio 44113

EVENTS

MEN | the exhibition, through January 31, 2025. On view at Tinnerman Lofts Project Space, located at 2048 Fulton Road, Cleveland

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Are You Zine Curious? A Short History of Zine Making

by Jackie M. Blanc

Since their inception, zines have been an important—and fun—way to communicate and spread information. Emerging in the 1930s among sci-fi fans, zines have been around for almost a century. The term "zine," first used in 1946, comes from the word "fanzine," a combination of "fan" and "magazine," that was first used in 1942. In 1944, the first Xerox machine was produced, which made the copying of zines much easier. The ability to mass produce zines made them accessible to larger groups of people, and their popularity soared. Today, in addition to the Xerox machine, multiple printmaking processes are also used to create zines.

Both prints and zines are affordable and accessible by design. Zine and print culture are anti-authoritarian and anti-capitalist, with most zine creators (called "zinesters") prioritizing passion over profit. The point of zines wasn't to make money, but to spread information and connection throughout a certain community. Similarly, printmaking was used to share art with larger communities, as the ability to reproduce art made it more accessible to the public. Zines are often associated with counterculture movements, including feminist, LGBTQIA+, and civil rights movements. Because zines are do-it-yourself, self-published, and self-circulated, zinesters didn't need permission to publish whatever they want, thus there's little-to-no censorship in zines. A multitude of printmaking techniques zinesters and printmakers use allow for a wide range of artistic expression. Zygote PROOF Fellow, R.A. Washington, says learning printmaking "opened up the ways I combine all the mediums" and gave him the opportunity to use multiple techniques in one piece.

Zygote's tradition of prioritizing access for all artists makes it a popular spot for many who work across mediums. This not only keeps the art of printmaking alive, but fosters community between artists. Washington says his fellowship at Zygote has put him "in community with other printmakers and people who love paper." As more zinesters discover printmaking, Zygote provides them with support through workshops and open studio hours, where makers experiment with elements of various print processes in their zine making.

COURTESY OF ZYGOTE PRESS

A selection of zines from Wasted Ink Zine Distro in Phoenix Arizona, which has distributed more than 10,000 zines since 2015. Go to www.wizd-az.com to shop from hundreds of titles.

While much of today's communication takes place over the Internet, zines are still thriving, both in print and online. Most local libraries and bookstores carry zines on a plethora of topics, giving voice to artists and creatives from diverse communities. Are you ready to find your zine voice? Learn how and meet other zinesters at one of Zygote's upcoming workshops!

ZYGOTE PRESS

1410 East 30th Street
Cleveland, Ohio 44114
zygotepress.org
216.621.2900

EVENTS

d.a. levy: Subversive Printmaking in 1960s Cleveland, January 17–March 1, 2025. Opening reception, 5-8pm Friday, January 17, 2025

PROOF Fellows Exhibition, March 13–May 17. Opening reception 5-8pm Thursday, March 13, 2025

MEMBERS

GALLERIES AND ORGANIZATIONS

Abattoir Gallery
Hildebrandt Building
3619 Walton Avenue
Cleveland, Ohio 44109
abattoirgallery.com

acerbic
Twitter:
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@donaldblackjr
Instagram:
@ali_write
@dblackoriginals
@ggonzalez821

Akron Art Museum
One South High Street
Akron, Ohio 44308
akronartmuseum.org
330.376.9185

Akron Black Artists Guild
@abaguild
abaguild.org

Allen Memorial Art Museum
Oberlin College
87 North Main Street
Oberlin, Ohio 44074
oberlin.edu/amam
440.775.8665

Amoré Gallery
2171 Murray Hill Road
Cleveland, Ohio 44106
Amoregallerycleveland.com

Art Books Cleveland
C/O Strong Bindery
13015 Larchmere Blvd
Cleveland, Ohio 44120
artbooksclevelandgmail.com
216.361.9255

ART EverySpace
artEverySpace.com
hello@artEverySpace.com
415.827.6269

Art Gallery at Beachwood Community Center
25325 Fairmount Blvd
Beachwood, Ohio 44122

Art House, Inc.
3119 Denison Avenue
Cleveland, Ohio 44109
arthouseinc.org
216.398.8556

Article/Art In Cleveland
15316 Waterloo Road
Cleveland, Ohio 44110
artincleveland.com
440.655.6954

Artists Archives of the Western Reserve
1834 East 123rd Street
Cleveland, Ohio 44106-1910
artistsarchives.org
216.721.9020

Artists of the Rubber City
The Box Gallery
140 East Market Street
Akron, Ohio 44308

Artists of Tower Press
1900 Superior Avenue E., Suite 119
Cleveland, Ohio 44114
Instagram: @artistsoftowerpress

Art Source
23600 Mercantile Road, Suite A
Beachwood, Ohio 44122
artsourcecleveland@gmail.com
216.464.0898

Ashtabula Arts Center
2928 West 13 Street
Ashtabula, Ohio 44004
440.964.3396
AshtabulaArtsCenter.org

Assembly for the Arts
1900 Superior Avenue, Suite 130
Cleveland, Ohio 44114
assemblyCLE.org
216.575.0331

BAYarts
28795 Lake Road
Bay Village, Ohio 44140
bayarts.net
440.871.6543

Bonfoey Gallery
1710 Euclid Avenue
Cleveland, Ohio 44114
bonfoey.com
216.621.0178

Bostwick Design Art Initiative
2731 Prospect Avenue
Cleveland, Ohio 44115

Cain Park Feinberg Gallery
14591 Superior Road
Cleveland Heights, Ohio 44118
cainpark.com
216.371.3000

Canton Museum of Art
1001 Market Avenue North
Canton, Ohio 44702
cantonart.org
330.453.7666

Chagrin Arts
88 North Main Street
Chagrin Falls, Ohio 44022
chagrinarts.org
440.247.9700

Cleveland Artists Foundation
1305 West 80th Street, Suite 016
Cleveland, Ohio 44102
artneo.org
216.227.9507

Cleveland Arts Prize
PO Box 21126
Cleveland, Ohio 44121
clevelandartsprize.org

Cleveland Institute of Art
11610 Euclid Avenue
Cleveland, Ohio 44106
cia.edu
800.223.4700

Cleveland Museum of Art
11150 East Boulevard
Cleveland, Ohio 44106
clevelandart.org
216.421.7350

Cleveland Photo Fest
PO Box 22844
Beachwood, Ohio 44122
clevelandphotofest.org
440.554.5644

Cleveland Print Room
Cleveland, Ohio
clevelandprintroom.com
216.401.5981

Cleveland Skribe Tribe
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@sanoizm
@DayzWhun
@mistersoul216
#ClevelandSkribeTribe
#InspireYourCity

Context
1300 West 78th Street, Suite 303
Cleveland, Ohio 44102
contextfineart.com

Cuyahoga Valley Art Center
2131 Front Street
Cuyahoga Falls, Ohio 44221
cvart.org
330.928.8092

Dawn Tekler Studio
1305 West 80th Street, Suite 113
Cleveland, Ohio 44102
dawntekler.com
216.906.2501

Deep Dive Art Projects
at The Deep End
423 East 156th Street
Cleveland, Ohio 44110
deepdiveart.com
216.973.1986

Deep Roots Experience
7901 Central Avenue
Cleveland, Ohio 44104
deeprootsexperience.com

District Gallery
20076 Walker Road
Shaker Heights, Ohio 44122
@districtgalleryart
district-gallery.com
216.218.9307

E11even2 Gallery
1300 West 78th Street, Suite 112
Cleveland, Ohio 44102
thepopshop@gmail.com

East Ave Market and Gallery
2290 East Avenue
Akron, Ohio 44314
eastavefleamarket@gmail.com
Instagram: @eastavemarket
Facebook: East Ave Market

Edward E. Parker Creative Arts Complex/ Snickerfritz Cultural Workshop for the Arts
13240 Euclid Avenue
East Cleveland, Ohio 44112
eepmoa.com

Eileen Dorsey Studio
1305 West 80th Street
Cleveland, Ohio 44102
eileendorsey.com

Fawick Gallery
Baldwin Wallace University
95 East Bagley Road
Berea, Ohio 44017
bw.edu

The Florence O'Donnell Wasmer Gallery Ursuline College
2550 Lander Road
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ursuline.edu
440.646.8121

Foothill Galleries of the Photo Succession
2450 Fairmount Boulevard, Suite M291
Cleveland Heights, Ohio 44106
foothillgalleries.com
216.287.3064

Framed Gallery
15813 Waterloo Road
Cleveland, Ohio 44110
framedgallery.net
216.282.7079

Future Ink Graphics
at the Pivot Center for Art, Dance and Expression
2937 West 25th Street
Cleveland, Ohio 44113
art@futureinkgraphics.com
Instagram: @fig_futureinkgraphics
Facebook: Future Ink Graphics
Café Social Latinoamericano:
cafesocialcoffee.com

The Galleries at Cleveland State University
csuohio.edu/artgallery
216.687.2103

Gallery 202
78th Street Studios, #202
1305 West 80th Street
Cleveland, Ohio 44102
gallery202cle.com
216.407.3685

Gallery at Lakeland Community College
7700 Clocktower Drive
Kirtland, Ohio 44094
lakelandcc.edu/gallery
440.525.7029

Gallery East at Tri-C
4250 Richmond Road
Highland Hills, Ohio 44122
tri-c.edu
440.987.2473

Gallery West at Tri-C
Tri-C Western Campus Library (2nd floor)
11000 Pleasant Valley Road
Parma, Ohio 44130

Gallery +
78th Street Studios, #109
1305 West 80th Street
Cleveland, Ohio 44102
gallery-plus.com

Glass Bubble Project
2421 Bridge Avenue
Cleveland, Ohio 44113
glassbubbleproject.com
216.696.7043

Graffiti HeArt
graffitiheart.org
440.781.4515

Gray Haus Studios
Bay Village, Ohio 44140
christy@grayhausstudios.com
grayhausstudios.com
216.393.7533

HEDGE Gallery
1300 West 78th Street, Suite 200
Cleveland, Ohio 44102
hedgeartgallery.com
Facebook: HEDGE Gallery
216.650.4201

Heights Arts
2175 Lee Road
Cleveland Heights, Ohio 44118
heightsarts.org
216.371.3457

High Art Fridays
highartfridays.com

Judson Smart Living Howson & Streeter Galleries
1801 Chestnut Hills Drive
Cleveland Heights, Ohio 44106
judsonsmartliving.org
216.791.2885

The South Concourse Gallery at Judson Manor
1890 East 107th Street
Cleveland, Ohio 44106

ICA Art Conservation
2915 Detroit Avenue
Cleveland, Ohio 44113
ica-artconservation.org
216.658.8700

Images Gallery
78th Street Studios, Suite 202
Cleveland, Ohio 44102
mellinophotography.com
216.406.1271

Kaiser Gallery
2418 Professor Avenue
Cleveland, Ohio 44113
kaisergallery.com
216.282.3826

Kenneth Paul Lesko Gallery
1305 West 80th Street
Cleveland, Ohio 44102
kennethpaullesko.com
216.631.6719

Kent State University School of Art Collections and Galleries Center for the Visual Arts
325 Terrace Drive
Kent, Ohio 44242
galleries.kent.edu
330.672.1369

Kings & Queens of Art
1385 East 34th Street
Cleveland, Ohio 44114
kqoa.org
gwendolyngarth@gmail.com

Lake Affect Studios
1615 East 25th St.
Cleveland, Ohio 44114
lakeaffectstudios.com

LAND studio
1939 West 25th Street Suite 200
Cleveland, Ohio 44113
land-studio.org
216.621.5413

Loganberry Books Annex Gallery
13015 Larchmere Boulevard
Shaker Heights, Ohio 44120
loganberrybooks.com
216.795.9800

Logo Studio
1031 Spring Road
Cleveland, Ohio 44109
Brunocasianogallery.com

Lorain County Community College Beth K. Stocker Art Gallery
Stocker Arts Center
1005 North Abbe Road
Elyria, Ohio 44054
lorainccc.edu
440.366.4040

M. Gentile Studios
1588 East 40th Street #1A
Cleveland, Ohio 44103
mgentilestudios.com
216.881.2818

Mansfield Art Center
700 Marion Avenue
Mansfield, Ohio 44906
mansfieldartcenter.org
419.756.1700

Maria Neil Art Project
15517 Waterloo Road, Suite 1B
Cleveland, Ohio 44110
info@marianeilartproject.org

Massillon Museum
121 Lincoln Way East
Massillon, Ohio 44646
massillonmuseum.org
330.833.4061

moCa Cleveland
11400 Euclid Avenue
Cleveland, Ohio 44106
mocacleveland.org
216.421.8671

Museum of Creative Human Art (MOCHA)
P.O. Box 24157
Cleveland, Ohio 44124
creativehumanart.org

The Morgan Art of Papermaking Conservatory & Educational Foundation
1754 East 47th Street
Cleveland, Ohio 44103
morganconservatory.org
216.361.9255

Myers School of Art University of Akron
150 East Exchange Street
Akron, Ohio 44325
uakron.edu/art/
330.972.6030

Nicholson B. White Gallery
St. Paul's Episcopal Church
2747 Fairmount Boulevard
Cleveland Heights, Ohio 44106
216.932.5815

Orange Art Center
31500 Chagrin Boulevard
Pepper Pike, Ohio 44124
orangeartcenter.org
artcenter@orangecsd.org
216.831.5130

Peninsula Art Academy
1600 West Mill Street
Peninsula, Ohio 44264
330.657.2248

Pinwheel Gallery
2019 Broadview Road
Cleveland, OH 44109
pinwheelgallery.com
information@pinwheelgallery.com
216.220.7858

Praxis Fiber Workshop
15301 Waterloo Road
Cleveland, Ohio 44110
praxisfiberworkshop.org

The Print Club of Cleveland
11150 East Boulevard
Cleveland, Ohio 44106
printclubcleveland.org
216.707.2579

River Gallery
19046 Old Detroit Road
Rocky River, Ohio 44116
rivergalleryarts.com
440.331.8406

Rooms to Let: CLE
5620 Broadway Avenue
Cleveland, Ohio 44127
slavicvillage.org

Sam Roth
Murray Hill Galleries
2026 Murray Hill
Cleveland, Ohio 44106
samrothart@gmail.com

Sankofa Fine Art Plus
11401 Saint Clair
Cleveland, Ohio 44108
sankofafineart.org
216.502.6853

Screw Factory Artists
13000 Athens Avenue
Lakewood, Ohio 44107
screwfactoryartists.org
Facebook: Screw Factory Artists
216.521.0088 (studio rentals)

The Sculpture Center
12210 Euclid Avenue
Cleveland, Ohio 44106
info@sculpturecenter.org
216.229.6527

Shaker Community Gallery
3445 Warrensville Center Road
Shaker Heights, Ohio 44122
216.926.8842

Shaker Historical Society Lissauer Gallery
16740 South Park Boulevard
Shaker Heights, Ohio 44120
shakerhistoricalsociety.org
216.921.1201

Shooting Without Bullets
Shootingwithoutbullets.org
amanda@
shootingwithoutbullets.org

Stella's Art Gallery
38033 Euclid Avenue
Willoughby, Ohio 44094
stellasartgallery.com

Summit Artspace
140 East Market Street
Akron, Ohio 44308
Summitartspace.org
330.376.8480

Transformer Station
1460 West 29th Street
Cleveland, Ohio 44113
transformerstation.org

Tricia Kaman Studio/Gallery
2026 Murray Hill, #202
Cleveland, Ohio 44106
triciakaman.com
216.559.6478

Valley Art Center
155 Bell Street
Chagrin Falls, Ohio 44022
valleyartcenter.org
440.247.7507

The Verne Collection
2207 Murray Hill Road
Cleveland, Ohio 44106
vernegallery.com
216.231.8866

Walkabout Tremont
walkabouttremont.com

Waterloo Arts
15605 Waterloo Road
Cleveland, Ohio 44110
waterlooarts.org
216.692.9500

Wildscapes Gallery
516 East Washington Street
Chagrin Falls, Ohio 44023
wildscapesgallery.com

William Busta Projects
15515 Waterloo Road Suites 2 & 4
Cleveland, Ohio 44110
Wbusta@sbcglobal.net
216.401.2752

WOLFS
23645 Mercantile Road
Beachwood, Ohio 44122
wolfsgallery.com
216.721.6945

YARDS Project Space at Worthington Yards
725 Johnson Court
Cleveland, Ohio 44113
yardsproject.com

Youngstown State University McDonough Museum of Art
525 Wick Avenue
Youngstown, Ohio 44502
ysu.edu/mcdonough-museum
330.941.1400

Zygote Press
1410 East 30th Street
Cleveland, Ohio 44114
zygotepress.com
216.621.2900

INDIVIDUAL ARTISTS

Herb Ascherman
ascherman.net

Dennis and Kathleen Barrie

Beads & Pieces LLC

Leigh Bennett Teaching Studio

Keith Berr

Laurence Channing

Kimberly Chapman
Kimberlychapmansculptor.com

Sarah Curry
Sarahcurryartist.com

Susan Danko
susandanko.com

JoAnn Dickey
joanndickey.com

Marilyn Farinacci

Michael Gill
MichaelGillBooksAndPrints.com

Mary Hegarty Designs

Laurel Hecht
lahecht.com

Lee Heinen
leeheinen.com

Bob Herbst
bobherbst.com

David King
Davidkingpainting.com

Terry Klausman

Mona Kolesar

Suzan Kraus
suzart.blogspot.com

Michael Maguire

MP Marion

Liz Maugans
lizmaugans.com

Heather McClellan

Melissa McClelland

Kathleen McKenna

Marcello Mellino
mellinophotography.com

John R. Nativio

Kelly Parks

Bob Perkoski

Brenda Pokorny

Eric Rippert
ericrippert.com

Sam Roth
samrothart.com

Tom Schorgl

Jean Sommer

Steven Standley Galleries

Marsha Sweet

Judy Takács
judytakacs.com

John Tellaisha

Peter Tompkins

Douglas Max Utter
douglasutter.com

Richard Vaux

Sandra Vaux

Emily Vigil

Lawrence Waldman

Guerin Wolf

Dr. Marie A. Simon and John Michael Zayac

Winter 2024/2025 Events Listing

is your easy, chronological guide to exhibits and opportunities at Northeast Ohio galleries, studios, and museums coming in the next few months. More information about many of these exhibits can be found elsewhere in the pages of *CAN Journal*.

by Anastasia Pantsios

These listings are based on announcements from each presenting organization, at press time. Check the CAN Weekly e-newsletter for the most up-to-date information. To subscribe to the free CAN Weekly, visit CANjournal.org and look for the "Join Our Email List" button on the right side of your screen.

CONTINUING EVENTS

THROUGH NOVEMBER 26

Stephanie J. Woods: The Genius of Play

KENT STATE UNIVERSITY CENTER FOR THE VISUAL ARTS GALLERY

THROUGH NOVEMBER 27

Skull & Bones

When Mary Urbas, former director of the Gallery at Lakeland Community College, was laid off this summer, a major gallery space in Northeast Ohio went dark. But she's been looking around the area for alternative spaces to curate her popular shows, such as her biennial *Skull and Skeleton Show*. She's presenting a stripped-down version this year—not quite as many artists to ride herd on—at the gallery at the University of Akron Myers School of Art where Gallery Director Arnold Tunstall has co-curated the *Skull & Bones* show, featuring the work of 20 local and regional artists as opposed to 100+. In addition, the UA art students organized a show of skull art in the atrium adjacent to the gallery.

EMILY DAVIS GALLERY AT UNIVERSITY OF AKRON MYERS SCHOOL OF ART

THROUGH NOVEMBER 30

10th annual exhibition of the Beachwood Photography Group

CUYAHOGA COUNTY PUBLIC LIBRARY BEACHWOOD BRANCH

THROUGH NOVEMBER 30

Celebrating the Cleveland School, featuring the collection of the late Albert Wasserman

WOLFS GALLERY

THROUGH DECEMBER 5

Ready, Set, Relay! An exhibition curated by Cleveland Institute of Art students based on the Progressive Insurance art collection

PROGRESSIVE CAMPUS ONE

THROUGH DECEMBER 5

Healing Imagination 10: Courageous Hearts Rooted in Unity

URSULINE COLLEGE WASMER GALLERY

THROUGH DECEMBER 6

Crossing Thresholds: work by Susan Squires and Leslye Discont Arian

ARTICLE/ART IN CLEVELAND

THROUGH DECEMBER 6

Student & Faculty Exhibition

CUYAHOGA VALLEY ART CENTER

THROUGH DECEMBER 6

Terra Incognita: painting by Baldwin Wallace Professor of Painting Steve Ziebarth

BALDWIN WALLACE UNIVERSITY FAWICK GALLERY

THROUGH DECEMBER 7

Open call for 13th annual juried exhibit. Works made on or of paper are eligible. Deadline 11:59 pm December 7

MORGAN CONSERVATORY

THROUGH DECEMBER 7

Aggregate II: The Revenge of the Rock

KENT STATE UNIVERSITY DOWNTOWN GALLERY

THROUGH DECEMBER 8

Native North American Textiles and Works on Paper

CLEVELAND MUSEUM OF ART

THROUGH DECEMBER 12

Bespoke: a student exhibition based on the research and writing of designer/artist/author Sarah Hendren

CLEVELAND INSTITUTE OF ART ANN AND NORMAN ROULET STUDENT + ALUMNI GALLERY

THROUGH DECEMBER 14

22nd Annual Kaleidoscope Juried Exhibition

Environ: in transport of delight | Lindsay Martin Gryskewich

Totally Stoned: Greg Caudill solo show

Ohio Reclaimed: What Once Was group exhibition

Artists of Rubber City Member Exhibition

SUMMIT ARTSPACE

THROUGH DECEMBER 15

Shawn Powell: Triangle, Circle, Square

In his second exhibition at this gallery, Powell continues to look at the artifice of painting, exploring abstraction and representation, and the subject as decoy. Zooming in on mundane objects such as pencils and cigarettes, he imbues the objects with multiple meanings that reward closer viewing. Using the three figures in the show's title as shaped canvases, he pulls away from the idea of the rectangular canvas and all the meanings and associations it brings.

ABATTOIR GALLERY

THROUGH DECEMBER 15

The Body, the Host: HIV/AIDS and Christianity

ALLEN MEMORIAL ART MUSEUM

THROUGH DECEMBER 16

Valley Art Center's 53rd Annual Juried Art Exhibition

Regional artists from a 250-mile area submit for this competitive, high-quality show for which a trio of jurors selects sixty-ish pieces in a wide range of mediums and styles from hundreds of works made by creators ranging from prominent area artists to students.

VALLEY ART CENTER

THROUGH DECEMBER 20

It's a Christmas MiraCLE Vol. 2

E11EVEN2 GALLERY

THROUGH DECEMBER 21

Counting in Art and Math with Sol LeWitt

ALLEN MEMORIAL ART MUSEUM

THROUGH DECEMBER 21

A New Kind of Painter for China, 1960s–1980s

ALLEN MEMORIAL ART MUSEUM

THROUGH DECEMBER 21

Video Space: Dara Birnbaum and Kalup Linzy

ALLEN MEMORIAL ART MUSEUM

THROUGH DECEMBER 21

Echoes of the Pandemic

ALLEN MEMORIAL ART MUSEUM

THROUGH DECEMBER 28

The heART of Cleveland volume 2 Release Party

In 2018 Scott Kraynak assembled a book called *The HeArt of Cleveland*, assembling about 70 visual creatives to contribute. Its success spawned a second volume, which is being released with an accompanying show at HEDGE Gallery. Kraynak aimed for even greater diversity the second time around and some of the artists who contributed to the first book have done portraits of other artists they admire. The exhibition will feature work by as many of the contributing artists as were able to get a piece submitted, in a salon-style display.

HEDGE GALLERY

THROUGH DECEMBER 29

Message from Our Planet

Erykah Townsend: "Happy" Holidays

Ruben Ulises Rodriguez Montoya: Skinchangers: Begotten of my Flesh

MOCA CLEVELAND

THROUGH DECEMBER 29

Where We Live: Photographs of Human Spaces

AKRON ART MUSEUM FRED AND LAURA RUTH BIDWELL GALLERY

THROUGH DECEMBER 29

Zeerak Ahmed: Amma Mein Tou Pahonee/Mother, I Am Compelled to Leave

This New York-based Pakistani native's sound and video installation draws from the folk culture of her native region in northern India. The fleeting song fragments, in a no-longer-used language, suggest the disruptions the region has endured since the violence around the 1947 Partition, which caused the artist's family to become refugees.

AKRON ART MUSEUM JUDITH BEAR ISROFF GALLERY

THROUGH DECEMBER 30

Heights Arts Holiday Store

HEIGHTS ARTS

THROUGH JANUARY 3

All We Cannot Forget

OHIO ARTS COUNCIL RIFFE GALLERY, COLUMBUS

THROUGH JANUARY 4

BE/longing: With or Without You

This show takes its title from one of the band U2's best-known songs from its 1987 album *The Joshua Tree*. In it, the 15 artists take off on one of U2 singer Bono's explanations for the song: that it's about internal tension, his fraught relationship with himself, responding, the show's statement tells us, "to the precariousness of life through the expression of longing, grief, and spirituality."

YARDS PROJECT SPACE AT WORTHINGTON YARDS

THROUGH JANUARY 4

A Painter's Painter: Artwork by Patricia Zinsmeister Parker

BONFOEY GALLERY

THROUGH JANUARY 5

Picturing the Border

CLEVELAND MUSEUM OF ART MARK SCHWARTZ AND BETTINA KATZ PHOTOGRAPHY GALLERIES

THROUGH JANUARY 5

Stephen Tornero and Grant Ederer: A Fair Trade

Artists working in weaving and ceramics trade artwork to inspire one another

MASSILLON MUSEUM STUDIO M

THROUGH JANUARY 11

Mood Swing

THE SCULPTURE CENTER

THROUGH JANUARY 11

George Kocar & Funny Stuff

George Kocar's distinctive caricature-like drawings are well known in the Cleveland visual arts community. Now, to go with his retrospective show as an Archived Artist at AAWR, Kocar has curated *Funny Stuff,* a survey of humor in Cleveland art. He chose more than 30 artists, including some noted names such as Laura and Gary Dumm, Nina Vivian Huryn, Angela Oster, Mark Soppeland, Scott Pickering and the late Gerry Shamray who worked with graphic novel legend Harvey Pekar, to contribute works displaying different types of humor from light-hearted and goofy to dark and ironic.

ARTISTS ARCHIVES OF THE WESTERN RESERVE

THROUGH JANUARY 12

Stark County Artists Exhibition

MASSILLON MUSEUM

THROUGH JANUARY 14

Wonder: The Art of Discovery | Jean Sylak

JUDSON PARK GEORGE A. STREETER GALLERY

THROUGH JANUARY 17

Insectorum: A Metamorphosis Closing Reception

EXTRAORDINAIRE PHOTOS

THROUGH JANUARY 18

Femme 'n isms Part II: Flashpoints in Photography

ALLEN MEMORIAL ART MUSEUM

THROUGH JANUARY 20

Demons, Ghosts and Goblins in Chinese Art

CLEVELAND MUSEUM OF ART FOCUS GALLERY

THROUGH JANUARY 31

MEN | the exhibition

TINNERMAN LOFTS PROJECT SPACE

THROUGH FEBRUARY 9

Glow: Neon and Light

AKRON ART MUSEUM KARL AND BERTL ARNSTEIN GALLERIES

THROUGH FEBRUARY 9

Possibility for Repair

In this group show, three Cleveland artists and two Pennsylvania artists consider different approaches to the concept of "repair," using a variety of materials and processes. Artists Sarah Kabot, M. Carmen Lane, Jessica Pinsky, Lyndon Barrois Jr. and Mark Thomas Gibson look at the problematic issues of our dominant society spotlighted by the 2024 election and use their respective media to seek out new perspectives and ways to address those issues.

CLEVELAND INSTITUTE OF ART REINBERGER GALLERY

THROUGH FEBRUARY 28

Nana Kwesi Agyare: Womanism

EAST AVE MARKET AND GALLERY, AKRON

THROUGH MARCH 2

Imagination in the Age of Reason

CLEVELAND MUSEUM OF ART

THROUGH APRIL 10

Degenerate! Hitler's War on Modern Art

MALTZ MUSEUM

THROUGH APRIL 13

Rose B. Simpson: Strata

CLEVELAND MUSEUM OF ART AMES FAMILY ATRIUM

THROUGH MAY 31

Inspirations: Global Dialogue Through the Arts

ALLEN MEMORIAL ART MUSEUM

THROUGH MAY 31

Refiguring Modernism: A Fractured and Disorienting World

ALLEN MEMORIAL ART MUSEUM

THROUGH JULY

Traveling Stanzas, presented in celebration of 40 years of the Wick Poetry Center at Kent State University, curated by Annie Cyrus

KSU HOTEL AND CONFERENCE CENTER

THROUGH OCTOBER 12

Arts of the Maghreb: North African Textiles and Jewelry

CLEVELAND MUSEUM OF ART ARLENE M. AND ARTHUR S. HOLDEN GALLERY

NOVEMBER

22 **CAN Journal Winter Issue Launch**

PINWHEEL GALLERY

22 **The SNOW Show group show**

Through January 3, 2025

PINWHEEL GALLERY

22 **Mood Swing**

Through January 11, 2025

SCULPTURE CENTER

23 **Art Bites–George Kocar Curators Talk**

1-2 pm

In person in the AAWR Gallery
Register on artistsarchives.org

ARTISTS ARCHIVES OF THE WESTERN RESERVE

23 **Relic Ensemble**

7:30-8:30 pm

TRANSFORMER STATION

23 **Holiday Extravaganza**

3-7 pm

Community fun including tree lighting, pictures with Santa, and a bar for the adults. See website at bayarts.net for full details.

BAYARTS

24 **Genghis Con artist workshop: registration required**

1-3 pm

PIVOT CENTER FOR ART, DANCE AND EXPRESSION

26 **El Albañil: Artwork by J. Leigh Garcia**

Arriving Somewhere But Not Here: Paintings by Kit Palencar

Night Visions: Nocturnes in American Art from the CMA Collection

Bohemian Chrysalis: Unveiling Cleveland's Infamous Kokoon Klub

Through March 2

CANTON MUSEUM OF ART

30 **Friends & Family Clay Day**
10 am
ART HOUSE, INC.

30 **Off Register Press book signing**
Genghis Con event
5-6 pm
CAROL AND JOHN'S COMICS

30 **Genghis Con Kick-off Party**
7-9 pm
SUPERELECTRIC PINBALL PARLOR

DECEMBER

1 **Genghis Con Cleveland**
The annual Genghis Con independent comic and small press convention is a gathering of cartoonists, comics artists and graphic novelists who work outside the mainstream, sharing the work and their techniques with aficionados. Aspiring creators have the opportunity to interact with their inspirations. It's a chance to browse a wide range of offerings from small presses, meet the writers and artists, take part in a workshop, and stock up on your favorite works. A game room will be open to take a break from browsing. Admission is free.
11 am-5 pm
PIVOT CENTER FOR ART, DANCE AND EXPRESSION

5 **Ekphrastacy | Artists Talk + Poets Respond**
6:30 pm
VALLEY ART CENTER

6 **Walk All Over Waterloo**
5-9 pm
WATERLOO ARTS DISTRICT

6 **Passport to Little Italy Holiday ArtWalk 2024**
5-9 pm December 6, noon-9 pm December 7, noon-5 pm December 8
Stroll through the historic streets of Little Italy and immerse yourself in a festive celebration of art and community. Guests will receive a map and a special "Passport" card, encouraging exploration of our participating ArtWalk galleries and art vendors. Collect unique stamps at each stop, showcasing the creativity and spirit of local artisans.

6 **Morgan Maker's Exhibition**
Opening 5-8 pm
Through January 10
MORGAN CONSERVATORY

7 **Kids Santa Shop**
10 am-3 pm
Bring your little ones in to purchase special gifts for the family with the help of our personal shopping elves.
BAYARTS SULLIVAN FAMILY AUDITORIUM

7 **Cleveland Bazaar Holiday Edition**
10 am-6 pm
LAKE AFFECT STUDIOS

7 **A Very Fiber Affair**
Praxis's 9th annual benefit gala at its gallery features food, drinks, live music and a silent auction.
6-9 pm
PRAXIS FIBER WORKSHOP

8 **Picasso and Paper**
You know any show involving the late great Spanish artist Pablo Picasso is going to pack 'em in. This special exhibition, organized by CMA with London's Royal Academy of Art, includes a dizzying 300 of his works on paper from throughout his long career, including drawings, prints, photos, collages and paper assemblages. The work will be presented chronologically by period along with a few examples of his painting and sculpture work. Ticket required.
Through March 23, 2025
CLEVELAND MUSEUM OF ART

8 **Play Day: Glow**
10 am-2 pm
CLEVELAND MUSEUM OF ART AMES FAMILY ATRIUM

11 **Magos Herrera and her quartet**
7:30-9 pm; ticket required
CLEVELAND MUSEUM OF ART GARTNER AUDITORIUM

12 **BAYarts Holiday Trunk Show**
Sip and shop our curated selection of fine art and craft vendors
6-9 pm
BAYARTS FULLER HOUSE

13 **Walkabout Tremont**
5-10 pm
TREMONT NEIGHBORHOOD

13 **OMF Christmas Party Concert**
This concert is expected to sell out!
$15 in advance/$20 at door. Cash bar. Ages 21 and up.
7-10 pm
BAYARTS SULLIVAN FAMILY AUDITORIUM

13 **Phil Kline's Unsilent Night**
6:30 pm
Meet at the Lincoln Park Gazebo with your smartphone and Bluetooth speaker to prepare for a 45-minute stroll through Tremont, while playing one of four pre-programmed tracks that comprise Cuyahoga Falls native Phil Kline's Unsilent Night. The music has a festive and ethereal quality as the bells and chimes reverberate together in the night air. Walk steps off at 7 pm.
Info at cleveland.unsilentnight.com
LINCOLN PARK GAZEBO, TREMONT

14 **Cleveland Bazaar Holiday Bizarre**
10 am-9 pm
Also December 15, 10 am-4 pm
78TH STREET STUDIOS

20 **Third Friday**
5-9 pm
78TH STREET STUDIOS

21 **Friends & Family Open Studio**
1 pm
ART HOUSE, INC.

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FALL EXHIBITIONS
Oct 4 - Dec 14
WINTER EXHIBITIONS
Jan 10 – Mar 15
Instafilm 3000
Josh Chefitz
A Day in the Life
Robert Wright
SUMMIT ARTSPACE
summitartspace.org
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Fridays and Saturdays
Scan code to view exhibitions virtually

JOURNAL
CAN
SPRING
2025
BE THERE BE FIRST
Launch March 7
at Cleveland Institute
of Art

JANUARY

3 **Walk All Over Waterloo**
5-9 pm
WATERLOO ARTS DISTRICT

3 **Mary Defer: Secret Family**
Through March 14
CLEVELAND PRINT ROOM @ PRAXIS FIBER WORKSHOP

10 **Walkabout Tremont**
5-10 pm
TREMONT NEIGHBORHOOD

10 **Faculty Art Exhibition**
Opening Reception 5-8 pm
Through February 8
BAYARTS

10 **Emergent 5 x 5 biennial exhibition**
Through March 9
HEIGHTS ARTS

11 **Grand Opening Celebration**
WILDSCAPES GALLERY

13 **2025 Lorain County Region Scholastic Art Exhibit and Awards**
Artists' Reception 1-3 pm January 19
Gold Key Ceremony 1-3 pm February 2
Through February 11
LORAIN COUNTY COMMUNITY COLLEGE STOCKER GALLERY

16 **Loving the Local: The David Burke Collection**
Through March 1
YARDS PROJECT SPACE AT WORTHINGTON YARDS

17 **Third Friday**
5-9 pm
78TH STREET STUDIOS

17 **Insectorum: A Metamorphosis**
Closing Reception 5 pm
EXTRAORDINAIRE PHOTOS

17 **d.a. levy: Subversive Printmaking in 1960s Cleveland**
d.a. levy was a noted Cleveland poet of the 1960s whose work bridged the Beat and hippie eras. He published a series of books and underground zines, all of which he did by hand. He was also an artist who left behind a large collection of his print work when he committed suicide in 1968 at the age of 26. That's the aspect of his work this show at Zygote will focus on, sharing some of his (luckily) preserved cache of work and exploring his mixed legacy. Zygote is also planning special events around this show; stay tuned.
Opening Reception 5-8 pm
Through March 1
ZYGOTE PRESS

17 **KSU Alumni Exhibition, curated by Wendy Earle**
Through February 21
KSU CENTER FOR THE VISUAL ARTS CVA GALLERY

17 **Eli Gfell: Board Stretcher**
Through March 22
KSU CENTER FOR THE VISUAL ARTS DOWNTOWN GALLERY

17 **Education & Family Fun**
7-10 pm
BAYARTS SULLIVAN FAMILY AUDITORIUM

18 **Friends & Family Open Studio**
1 pm
ART HOUSE, INC.

18 **The Gift of Art Pop-Up**
2-7 pm
EDWARD E. PARKER MUSEUM OF ART

10 **Keelyn Bradley: One Piece showing one night only**
CLEVELAND PRINT ROOM AT SHED PROJECTS

20 **Martin Luther King Jr. Day Celebration**
10 am-2 pm
CLEVELAND MUSEUM OF ART AMES FAMILY ATRIUM

21 **Winter Exhibition**
Through February 27
CUYAHOGA VALLEY ART CENTER

22 **Larry & Joe**
7-9 pm; ticket required
TRANSFORMER STATION

23 **Community Culture Night**
7 pm
ART HOUSE, INC.

24 **New Season Opening Celebration**
Exhibitions by Gala Porras-Kim, Harminder Judge, and Birthing Beautiful Communities
MOCA

24 **SculptureX**
Through February 7
SCULPTURE CENTER

25 **Friends & Family Clay Day**
10 am
ART HOUSE, INC.

26 **Kelli Connell: Pictures for Charis**
Edward Weston was one of the early 20th century's most notable photographers; writer Charis Wilson was his wife and frequent model. American photographer Kelli Connell has studied their relationship by delving into her writings and his landscape and nude photos. She mingles her interpretation of their story with her own relationship with her then-partner Betsy Odom, adding a queer, feminist perspective. Connell and Odom re-created the Weston/Wilson relationship at sites where the earlier couple had spent time. This show includes both Connell's resulting photos and Weston's landscapes and figure studies taken between 1934 and 1945, the years he was with Wilson.
Through May 25
CLEVELAND MUSEUM OF ART

30 **ARTbar with the Cleveland Cocktail Choir**
HEIGHTS ARTS

FEBRUARY

1 **CIM Opera Theater: Muhly's Dark Sisters**
Also on February 2; both performances at 2 pm
CLEVELAND MUSEUM OF ART GARTNER AUDITORIUM

7 **Back In The Dayz: Black Scholars and Artists exhibition celebrating Black History Month**
Reception 5-8 pm
On view through February 28
STUDENT AND ALUMNI GALLERY, CLEVELAND INSTITUTE OF ART

7 **Walk All Over Waterloo**
5-9 pm
WATERLOO ARTS DISTRICT

8 **Cleveland Bazaar Valentine's Edition**
Stop in for the Cleveland Bazaar's Downtown Valentine's Day event! This is the perfect one-stop shop to find the perfect gift for your special someone. You'll also find our resident artists' studios open on the first floor. As always, the bar will be open offering our signature craft cocktails, beer, and wine. And, we'll also have the coffee & espresso bar going to keep you fueled as you wander through our maze of artists.
10 am-6 pm
LAKE AFFECT STUDIOS

9 **from WOMAN 18 at 78th St Studios...created by women, of woman and about women**
Curated by Mary Urbas to celebrate Women's History Month
Opening Reception 5-7 pm February 19
Third Fridays noon-9 pm February 21 & March 21
UNDERSTORY AT 78TH STREET STUDIOS

13 **Frontier or Wasteland**
Opening Reception 5-8 pm
BAYARTS

14 **Walkabout Tremont**
5-10 pm
TREMONT NEIGHBORHOOD

14 **Shahzia Sikander: Collective Behavior**
Through June 8
CLEVELAND MUSEUM OF ART JULIA AND LARRY POLLOCK FOCUS GALLERY

15 **2025 Art by the Falls (June 7-8) Call for Artists Closes**
VALLEY ART CENTER

15 **Mario Arteaga: Heated**
Reception 5-7 pm February 22
On view through March 9
MASSILLON MUSEUM

15 **Friends & Family Open Studio**
1 pm
ART HOUSE, INC.

15 **The Gift of Pop-Up Art**
2-7 pm
EDWARD E. PARKER MUSEUM OF ART

19 **Nate Smith**
7:30-9 pm; ticket required
CLEVELAND MUSEUM OF ART GARTNER AUDITORIUM

20 **The Color and the Shape, the Mark and the Make – Installation by Jonah Jacobs, Paintings by Eric Rippert and Sean Wheeler**
Three noted local artists combine forces for this show of striking work. Jacobs uses paint and dye to transform pieces made from cardboard, single-use packaging and other waste into evocative sculptures that mimic organic forms. Wheeler's large, colorful paintings draw on textures that suggest the weathered surfaces of old Rust Belt buildings and the weighty, looming presence of those structures. Rippert's body of work has been diverse, occasionally playful, occasionally sinister. He says, "my new paintings are the result of reconnecting with the guttural intuitiveness and dissociating with structured belief systems."
Opening Reception 4-7 pm
Through March 19
LORAIN COUNTY COMMUNITY COLLEGE STOCKER GALLERY

21 **Third Friday**
5-9 pm
78TH STREET STUDIOS

21 **Megan Dardis**
Opening Reception 5 pm
Through April 18
Closing Reception 5 pm April 18
EXTRAORDINAIRE PHOTOS

21 **Monica Robins and the Whiskey Kings**
7-10 pm
BAYARTS SULLIVAN FAMILY AUDITORIUM

23 **Heights Arts Close Encounters**
Bach and his Art of the Fugue, with Stephen Tavani and Yun-Ting Lee, violins; William Bender and Wesley Collins, violas; Dane Johansen, cello
3 pm
DUNHAM TAVERN MUSEUM

26 **Pipo Romero**
Spanish composer/acoustic finger-style guitarist Romero blends a kaleidoscope of genres in his original music, including flamenco, tango, Celtic, folk, country and classical. His latest album *Ikigai* is based on Spanish folklore and its influence on Atlantic folk sounds.
7:30-9 pm; ticket required
TRANSFORMER STATION

28 **Hagudeza Rullán-Fantauzzi**
Through April 26
SCULPTURE CENTER

28 **Jova Lynne**
Through April 26
SCULPTURE CENTER

28 **Seasons Change**
EDWARD E. PARKER MUSEUM OF ART

MARCH

4 **Figurative Exhibition**
Through April 17
CUYAHOGA VALLEY ART CENTER

5 **Paolo Angeli**
7-8:30 pm; ticket required
TRANSFORMER STATION

7 **CAN Journal Spring Issue Launch**
CLEVELAND INSTITUTE OF ART

7 **Walk All Over Waterloo**
5-9 pm
WATERLOO ARTS DISTRICT

7 **13th Annual National Juried Exhibition Interwoven Aspects: Innovation and Tradition in Paper Art**
Public Reception and Awards 5-8 pm March 28
MORGAN CONSERVATORY

7 **Art Books Cleveland presents 18 Years of Art Books Cleveland**
PINWHEEL GALLERY

8 **ABC Chili Cook Off**
1 pm
ART HOUSE, INC.

13 **PROOF Fellows Exhibition**
Opening Reception 5-8 pm
Through May 17
ZYGOTE PRESS

14 **Exploring Regional Art Today with Greg Donley**
Through May 11
HEIGHTS ARTS

14 **"from WOMAN XVIII at BAYarts... Created by women, of women & about women"**
Curated by Mary Urbas
Artist Reception 1-3 pm April 17
Through April 17
BAYARTS SALLY OTTO GALLERY

Participants gather for the 2023 Tremont edition of Phil Kline's Unsilent Night, a participatory work of performance art and merry-making. The piece of music, Unsilent Night, is written in four recorded parts, each to be played from a different speaker. Initially it was played from cassette tapes and boom boxes. Theses days it's Mp3 players or Bluetooth speakers. To be a part of it, bring your device, go to the website, select one of the four parts, and on cue, press "play." You'll go for a group walk around the neighborhood with a group of friends and like-minded neighbors. *The Village Voice* described it as "a shimmering sound-wall of bells and chimes that is dreamlike to wander through in the December nip." Northeast Ohio brings you two opportunities in 2024: Meet at 6:30 p.m. Friday, December 13 for the walk starting at 7 pm at the Lincoln Park Gazebo in Tremont, or at 6:30 pm Sunday, December 15 at the Hometown Bank Plaza in Downtown Kent.

COMMUNITY CULTURE NIGHT

Amber N Ford

Photographer

photograph by Michael C. Butz

1/23/25
7:00-8:30 PM

FREE TO THE PUBLIC
light refreshments provided

at Art House, Inc. 3119 Denison Avenue Cleveland, OH 44109

Keep a lookout for future Community Culture Nights!

Supported by Robert H. Reakirt Foundation

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assemble for
DEMOCRACY

assemble for
GENERATIONAL
WELLNESS

assemble for
FREEDOM OF
EXPRESSION

assembly.
FOR THE ARTS

1 & 3: Public Officials Recognition Breakfast for arts and culture
2: Quarterly Assembly at Karamu House
4: Arts and culture network night in partnership with NeighborUp and Cuyahoga Arts & Culture
5-9 2023 Creative Impact Fund Award Recipients
Adenike Harper's project, A Piece of Cake
Baba Jubal's program, Heart Beat Drum Circle
Julia Rosa Sosa's reading of her original musical, El Romántico
Julie Schabel's Wave Space Workshops
Ben Smith's project, Splice Cream Truck
10: Musician, Alvin Frazier performs with Cleveland City Councilman Kevin Conwell
11: Kim Kim Woodson paints live at Ingenuity Fest

join the
movement
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HOLIDAY MARKETS & EVENTS

Buy art. Buy local. Shop small.

With those principles and this handy guide, you've got the holidays covered.

Compiled by Anastasia Pantsios

THROUGH DECEMBER 30

HEIGHTS ARTS ANNUAL HOLIDAY STORE

Open through the end of the year, the Heights Arts Holiday Store offers fine art, crafts, books, CDs and more, made by more than 100 local creators, with new artists joining old favorites every year. The gallery is stocked with everything from original artwork including prints, photographs and even paintings, to low-cost stocking stuffers and hostess gifts. You'll also find holiday cards, ornaments and home décor. After Thanksgiving, it's open seven days a week except for Christmas Day.

HEIGHTS ARTS

THROUGH MID-JANUARY

OTIS' OLD CURIOSITY SHOP

Otis' Old Curiosity Shop (named after Loganberry Books' beloved, late cat), fills the annex gallery and officially opens Thanksgiving weekend during the Larchmere Holiday Stroll. Many of the items in the self-described "Dickensian treasure trove of holiday gifts, local crafts, vintage curiosities, and fabulous toys" are already in place, and the shop stays open into January. Loganberry's stock of unique cards and gifts (in addition to books) is dramatically expanded for the holidays with games, calendars, bookmarks, local artists' crafts and prints, vintage collectibles, fair-trade items and lots of cat- and book-themed stuff.

LOGANBERRY BOOKS ANNEX GALLERY

NOVEMBER 15–DECEMBER 20

IT'S A CHRISTMAS MIRACLE, VOL. 2

A Christmas MiraCLE Vol. 2 is another of the E11even2's themed group shows, featuring artists you've come to know (including Billy Naininger, R!ch Cihlar and Christina Sadowsky), as well as newbies. Expect fun and funky works with a Christmas theme in a variety of media (especially mixed). The gallery is known for its very affordable prices for original work; check out the main shop next door as well as the exhibit gallery. They're open by appointment and during 78th Street Studios' Third Friday in November and December.

E11EVEN2 GALLERY

NOVEMBER 23–DECEMBER 24

BAYARTS HOLIDAY EXTRAVAGANZA AND SHOP

BAYarts' retail shop is a great place to find locally crafted items year-round. But at Christmas, it expands the shop adding tons more fine art, handmade gift items and small trinkets. You'll find paintings, jewelry, greeting cards and much more. It kicks off with the family-friendly Holiday Extravaganza from 3-6 pm November 23, with hot chocolate, food trucks, crafts for kids, a cash bar and of course an appearance by Santa. It's open seven days a week from November 23 through Christmas Eve.

BAYARTS

NOVEMBER 23–DECEMBER 31

MANSFIELD ART CENTER HOLIDAY FAIR

Mansfield Art Center's Holiday Fair, now in its 55th year, features local artists and makers, as well as items from small businesses around the globe. The galleries are packed with fine art, functional crafts, and gifts for the holiday season: paintings, prints, photography, drawings, furniture, leather, jewelry, wood, glass, fiber, ceramics, children's items and pieces with a holiday theme. Framed work will be on the walls, with unframed pieces in bins. The Holiday Fair supports the artists as well as the center.

MANSFIELD ART CENTER

NOVEMBER 24–DECEMBER 23

WATERLOO ARTS HOLIDAY CO-OP

The annual Waterloo Arts Holiday Co-op fills its main gallery with a wide range of handmade products (most highly affordable) by local craftspeople and artists, many from the North Collinwood neighborhood. They range from paintings to body products to toys; last year, we found a heavenly lime marmalade we're told might be available again. Each artist/maker has their own table with multiple items that are replenished over the course of the sale so if you like what someone has, you can choose from a range of pieces. Artists take turns staffing the gallery so you may have a chance to talk to someone whose work you like. It's open noon-7 pm Friday–Sunday.

WATERLOO ARTS

NOVEMBER 29–JANUARY 5

PENINSULA ART ACADEMY HOLIDAY SHOW

The educational nonprofit Peninsula Art Academy in the Cuyahoga Valley invites its instructors, students and other area artists to submit their handmade pieces for the annual winter holiday show. The gallery is open noon-3pm Thursdays and 11am-5pm Friday–Sunday.

PENINSULA ART ACADEMY

NOVEMBER 30

SCREW FACTORY SMALL BUSINESS SATURDAY

The resident artists and businesses at Lakewood's Lake Erie Building, aka the Screw Factory, will have their doors open 10am-3pm on Small Business Saturday for a laidback preview version of their bigger holiday show in a few weeks. While they won't have the big rooms filled with visiting artists like they will for their big holiday sale, this is a chance to spend some time hanging out with the artists in their studios, getting to know them and browsing a large selection of their work.

SCREW FACTORY

NOVEMBER 30

WINTERLAND CLE

WinterLand CLE features entertainment, an ice show, tree lighting and fireworks on Public Square from 4 to 6:30 pm with food and drink, skating, Santa appearances and holiday characters throughout. It also features a shopping opportunity, curated by the long-running Cleveland Bazaar, with local artists, makers and entrepreneurs of all types inside the 5th Street Arcades from 10 am to 8 pm, a perfect place to get out of the cold, shop and savor a piece of classic Cleveland architecture.

5TH STREET ARCADES

NOVEMBER 30

MUSICIANS AND FRIENDS GARAGE SALE

At this event, the mostly local vendors (including some minor celebrities such as radio personalities, authors and concert photographers) offer items that appeal to the rock & rollers out there, such as books, records, concert photos, artwork, posters, T-shirts, tour programs, pins and rare memorabilia. Most of it is music-related, but there are other things music fans are likely to enjoy. Hours are 10 am-2 pm.

MUSIC BOX SUPPER CLUB

NOVEMBER 29–DECEMBER 1

BAZAAR HOLIDAY AKRON

The Cleveland Bazaar expanded into Akron last Christmas to offer vendors, artists and craftspeople a year-round series of events, including the Holiday Market. This year's event is three days long at two locations—Summit Artspace and 159 Main Street, providing space for more vendors and more shopping. (A free shuttle will run between the two.) Hours are 5-9 pm Friday and 10 am-4 pm Saturday and Sunday.

SUMMIT ARTSPACE AND 159 MAIN STREET

NOVEMBER 30

HILDEBRANDT SHOP SMALL SATURDAY

The Hildebrandt Building in the Clark-Fulton neighborhood was once a meatpacking facility, but like many old manufacturing buildings, it's been repurposed as a hub for artists and entrepreneurs, hosting small businesses, artist studios and galleries. Stop in to do some shopping on Shop Small Saturday when many of them with have their doors open from 10 am-5 pm.

THE HILDEBRANDT BUILDING

DECEMBER 4-6

MYERS SCHOOL OF ART HOLIDAY SHOP

Myers School of Art's annual Holiday Shop features handmade gifts designed and made by students, faculty, alumni and staff at a wide range of price points—but leaning toward the affordable. This includes things such as jewelry, ceramics, stationery, journals, cards, ornaments, prints and paintings that the school played a role in creating. Hours for the Holiday Shop: 10 am-5 pm December 5 and 10 am-5 pm December 6. Admission is free. This year there's a ticketed "preview night" on Wednesday, December 4, from 5-7 pm with proceeds going to art student scholarships.

UNIVERSTY OF AKRON MYERS SCHOOL OF ART

DECEMBER 5 & 6

KENT STATE UNIVERSITY HOLIDAY SALE

This holiday sale features handmade art by members of all the School of Art areas, including ceramics, glass, print media, textiles, jewelry, metalwork, enamelwork and more. It's free and open to the public from 11 am-4 pm both days.

KENT STATE UNIVERSITY CVA GALLERY

NOVEMBER 30th
WINTERLAND
5th Street Arcades
530 Euclid Ave, Cleveland 44115
10am - 7pm
Public Square tree lighting 4pm - 7pm
NOVEMBER 29th + DECEMBER 1st
AKRON BAZAAR
159 S. Main St, Akron 44308 and
Summit Artspace, 140 E. Market, Akron 44308
5pm - 9pm Fri, 10am - 4pm Sat and Sun
Free shuttle between locations
DECEMBER 7th
LAKE AFFECT STUDIOS
1615 East 25th, Cleveland 44114
10pm - 6pm
DECEMBER 13th-15th
78TH STREET STUDIOS
20TH ANNIVERSARY SHOW
1305 West 80th St, Cleveland 44102
Ticketed shopping preview event 6pm - 9pm Fri Dec 13th
Sat 10am - 9pm, Sun 10am - 4pm
Text BAZAAR to 66866
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DECEMBER 6

WALK ALL OVER WATERLOO HOLIDAY EDITION

The final Walk All Over Waterloo of the year is a good time to check out what's being offered by the businesses and galleries in the Waterloo Arts District. Pick up a piece of original art at Article/Art in Cleveland, Framed Gallery, or Matt Shiffler Photography; a wellness gift at Pop Life; or some rock & roll memorabilia—a vinyl record, vintage magazine or Beachland Ballroom T-shirt—at This Way Out. The annual artist/maker co-op at Waterloo Arts will be open during the art walk as well.

WATERLOO ARTS DISTRICT

DECEMBER 6 & 7

HOFF'S HOLIDAY BOUTIQUE

Reithoffer's Art, Spirits & Entertainment in Chagrin Falls' Auburn Arts District is hosting its fourth annual Hoff's Holiday Boutique, which features local artisans and vendors selling handcrafted gifts. For more celebratory shopping, there will be food to enjoy on-site, Reithoffer's regular cocktail bar will be open, and there'll be live music as well. Hours are 5-10 pm December 6 and 11 am-9 pm December 7.

REITHOFFER'S ART, SPIRITS & ENTERTAINMENT

DECEMBER 6 & 7

STUDENT HOLIDAY SALE

The Cleveland Institute of Art's annual Student Holiday Sale offers unique items made by the talented students from CIA, some of whom are likely to be art stars one day. But you can buy their work now while it's affordable and help pay them pay their student debt! Expect to see a wide range of mediums, styles and approaches. Meanwhile, the 100 Show + Sale offers work by students, faculty and friends of CIA for $100 or multiples thereof to fund the students' annual spring break museum trip. Hours are 5-9 pm Friday and 10 am-6 pm Saturday.

CLEVELAND INSTITUTE OF ART

DECEMBER 6-8

LITTLE ITALY HOLIDAY ART WALK

The annual Little Italy Holiday Art Walk is one of the area's longest-running art walks, and it's the perfect time to rediscover Cleveland's first "artist" neighborhood. Check out galleries and artist studios, plus bakeries, wine and gelato shops, and tons of restaurants, from cozy bistros to pizza joints, whose aromas will make you want to stick around for dinner. Pick up a map and passport card, get it stamped, and you can enter a drawing for prizes. 5-9 pm December 6, noon-9 pm December 7, noon-5 pm December 8

LITTLE ITALY

DECEMBER 6-23

OFF THE WALL EXHIBITION AND HOLIDAY SALE

Come check out what Zygote Press's member artists have been working on back in the studio during the Off the Wall Members Exhibition & Holiday Sale. The work goes up on the walls and can walk out the door with you immediately, starting at the reception 5-8 pm December 6. Monday, December 23, is flash sale day and if you still have some presents to buy, be sure to stop in.

ZYGOTE PRESS

DECEMBER 6–JANUARY 10

MORGAN MAKERS EXHIBITION

The Morgan Conservatory has refashioned its holiday market as the Morgan Maker's Exhibition, but it will also be stocking its gift shop with artist-made goods. Many are paper-based, made in the Morgan's own studio, ranging from cards and low-priced novelties to elaborate artist books. You can also pick up handmade papers and papermaking supplies for your artist friends. Opening reception 5-8 pm December 6. The shop is open during the Morgan's regular hours 10 am-4 pm Tuesday–Saturday.

MORGAN CONSERVATORY

DECEMBER 7

BAZAAR at LAKE AFFECT STUDIOS

Cleveland Bazaar's huge annual holiday bazaar at 78th Street Studios can be a bit overwhelming, with three floors of vendors. If it's too much for you, they have a warm-up event the previous week at Lake Affect Studios. It has a choice selection of high-quality local makers and artists all on one floor, in the building's second-floor event space. And there's a bar offering cocktails, beer and wine if you need to take a break for a drink; the coffee and espresso bar will be serving as well. Some of the resident artist studios on the first floor will be open too. Hours are 10 am-6 pm.

LAKE AFFECT STUDIOS

DECEMBER 7

BAYARTS SANTA SHOP

On one day of the season, the BAYarts holiday shop caters to kids. Bring the kids to the Santa Shop and let them loose to shop for gifts for their family and friends. There will be personal shopping elves there to help kids make their selections, stay within their budget and wrap their gifts. Special treats will be on hand too! Hours are 10 am-3 pm.

BAYARTS SULLIVAN FAMILY AUDITORIUM

DECEMBER 7

TOWER PRESS HOLIDAY

The artists with live/work spaces or studios at the Tower Press Building open their doors for visitors to hang out, chat and check out their work for sale. In addition, guest vendors fill the Wooltex Gallery space. There'll be snacks, refreshments and music in the gallery as well. Hours are 10 am-3 pm.

TOWER PRESS BUILDING

DECEMBER 7 & 8

ARTISTS AT THE TWIST HOLIDAY SHOW AND SALE

The Twist Drill Building, former home of Cleveland Twist, has become a major hub for artists and makers: the building is now nearly full with creative businesses. It's also the new site of the long-running Artcraft holiday show, now called the Artists at the Twist Annual Holiday Show and Sale—now in its 36th year. More than 50 resident and guest artists will show a wide range of both fine art and other handmade items (totes, soaps, jellies, candies, wool hats) in a single location, the building's spacious event space on the second floor. Hours are 11 am-6 pm Saturday and 11 am-5 pm Sunday.

TWIST DRILL BUILDING

DECEMBER 7

LIGHT UP LAKEWOOD

This free, family-friendly event on Detroit Avenue in downtown Lakewood features a holiday parade, lighting ceremony, winter fireworks, a beer garden, holiday train, live music, ice carvings, hot chocolate, food trucks, children's games and more. It's an opportunity to explore the many shops, bars and restaurants in downtown Lakewood as well. Hours are 4-8 pm.

DETROIT AVENUE, DOWNTOWN LAKEWOOD

DECEMBER 7

QUEER THE HALLS ARTISAN MARKET

The LGBT Community Center of Greater Cleveland launched its Queer the Halls Artisan Market in 2019 to showcase LGBTQ+ artists, as well as those who are allies of the community, and provide a friendly shopping environment for the community. It's kept growing and this year will expand across the street at Near West Theatre. Of course, there'll be lot of rainbow-themed stuff; there'll also be vendors with handmade products and items that could appeal to anyone on your gift list, including jewelry, pottery, photos and prints. Community groups such as the AIDS Taskforce will also be there, and there'll be food and drink available as well. Hours are noon-6 pm.

LGBT COMMUNITY CENTER OF CLEVELAND/NEAR WEST THEATRE

DECEMBER 12

HOLIDAY TRUNK SHOW

The BAYarts Holiday Trunk Show offers a chance to shop a curated selection of fine art and craft vendors in a relaxed atmosphere, while enjoying a glass of wine. It takes place from 6-9 pm.

BAYARTS FULLER HOUSE

DECEMBER 13–JANUARY 4

STELLA'S MAKERS MARKET

Stella's Makers Market will fill the gallery's two floors with artists and makers you can buy from directly on opening night, 6-9 pm December 13. The gallery is waiving commission on this evening. December 13 is also Stella's 3rd annual Shots and Shop Night so you can enjoy Jello shots along the way, as well as free Christmas cookies. And it's also opening night for the Nostalgia Show, offering even more art to shop.

STELLA'S ART GALLERY

DECEMBER 13-15

SCREW FACTORY HOLIDAY MARKET

The top floors at Lakewood's Lake Erie Building, aka the Screw Factory, are filled with artist studios and small creative businesses that invite visitors in for open studio events several times a year. The three-day Holiday Market is its largest event. In addition to residents opening their studios, many with guest artists joining them in their spaces, the building's Templar Room and Lake Erie Room are packed with visiting artists offering candles, home décor, lamps, coffee and tea blends, prints and photos, and upcycled items. Hours are 6-10 pm December 13, 10 am-6 pm December 14 and 10 am-3 pm December 15.

SCREW FACTORY BUILDING

DECEMBER 14

JINGLE BELL HOLIDAY SHOP

The Jingle Bell Holiday Shop is part of Coventry Village's festive shopping season, coinciding with its Coventry Land Holiday Fest. The two venues host more than 40 vendors upstairs and down, many offering wares with music or pop culture connections, with others selling things such as jewelry, toys, accessories and food items, most of them very affordable. The bars will be open during the sale. It runs from 11 am-5 pm and will be followed by a lantern procession outside on the street.

GROG SHOP/B-SIDE LOUNGE

DECEMBER 14 & 15

CLEVELAND BAZAAR HOLIDAY

The Cleveland Bazaar got its start 20 years ago as the Bazaar Bizarre, offering mostly offbeat crafts, but it's grown into the area's most reliable and best-run series of maker markets with a vast array of both high-end and very affordable offerings of handmade art, crafts, jewelry, paper goods, vintage, edibles and more. The two-day holiday market is the area's largest, with more than 125 makers and vendors spread over three floors. In addition, many of the building's dozens of resident artists open their doors, offering hand-crafted items and original art for sale. You will need both days to see it all. Hours are 10 am-9 pm on Saturday, and 10 am-6 pm on Sunday.

CLEVELAND BAZAAR AT 78TH STREET STUDIOS

DECEMBER 21

THIRD FRIDAY HOLIDAY

Did you leave all your holiday shopping until the last minute? Spend an evening at 78th Street Studios' December Third Friday visiting four floors of artist studios, galleries, shops, and the guest vendors who fill the event spaces. You'll find lots of original art at all price points, some you can buy directly from the artists; shops with ceramic pieces, jewelry, cards, home décor and more; and items such as local honey, cookies and even vintage clothing at Northcoast Promotions' vendor market. And you've got four hours, from 5-9 pm, to browse.

78TH STREET STUDIOS

DECEMBER 22

BEACHLAND HOLIDAY FLEA

This year, the Beachland Holiday Flea is the final holiday sale of the year and a great place to pick up inexpensive, unique and fun items for last minute gifts. If you have friends and family who are rock & roll or pop culture enthusiasts, they will love the type of stuff you'll find here: vinyl, DVDs, CDs and cassettes, posters, books, magazines, retro culture collectibles, vintage clothing, handmade pop-culture jewelry and even original artwork. Hours are 10 am-3 pm and the bar will to be open to fuel your shopping.

BEACHLAND BALLROOM

Tricia Kaman
STUDIO/GALLERY
35TH
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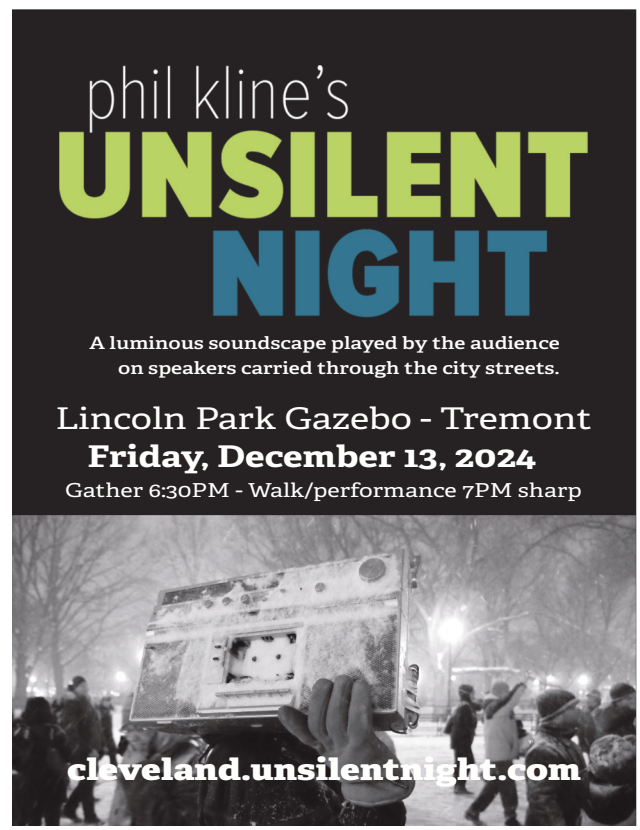
OPEN HOUSE
SAT. Dec. 7 | 6-8:30pm
at the 2024 Holiday Art Walk in Little Italy!
2026 Murray Hill Rd | # 202 | Cleveland, OH 44106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WE ARE PROFOUNDLY GRATEFUL TO THE VISIONARY PEOPLE AND ORGANIZATIONS WHO HAVE CONTRIBUTED TO THIS EFFORT.

We make every effort to keep this list as up-to-date and accurate as possible. We apologize for any omissions.

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THE CLEVELAND MUSEUM OF ART

cma.org

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Major support is provided by Anne H. Weil. Generous support is provided by the Carol Yellig Family Fund. Additional support is provided by Carl M. Jenks and Frank and Fran Porter.

This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Principal annual support is provided by Michael Frank and the late Pat Snyder, the Kelvin and Eleanor Smith Foundation, the John and Jeanette Walton Exhibition Fund, and Margaret and Loyal Wilson. Major annual support is provided by the late Dick Blum and Harriet Warm and the Frankino-Dodero Family Fund for Exhibitions Endowment. Generous annual support is provided by two anonymous donors, Gini and Randy Barbato, Gary and Katy Brahler, Cynthia and Dale Brogan, Dr. Ben and Julia Brouhard, Brenda and Marshall Brown, Gail and Bill Calfee, Joseph and Susan Corsaro, Richard and Dian Disantis, the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Leigh and Andy Fabens, Florence Kahane Goodman, Janice Hammond and Edward Hemmelgarn, Robin Heiser, the late Marta and the late Donald M. Jack Jr., Eva and Rudolf Linnebach, the William S. Lipscomb Fund, Bill and Joyce Litzler, the Roy Minoff Family Fund, Lu Anne and the late Carl Morrison, Jeffrey Mostade and Eric Nilson and Varun Shetty, Tim O'Brien and Breck Platner, William J. and Katherine T. O'Neill, Henry Ott-Hansen, Christine Powell, Michael and Cindy Resch, William Roj and Mary Lynn Durham, Betty T. and David M. Schneider, Saundra K. Stemen, Paula and Eugene Stevens, the Womens Council of the Cleveland Museum of Art, and Claudia Woods and David Osage.

Women at Their Toilette, Paris, winter 1937–38. Collage of cut out wallpapers with gouache on paper pasted on canvas; 299 x 448 cm. Musée national Picasso-Paris, Pablo Picasso Gift in Lieu, 1979. MP176. Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean. © Estate of Pablo Picasso / Artists Rights Society (ARS), New York